

Music Student Handbook

2025-2026



Music and Stage and Screen Arts (MUSASA) Department

[UWRF Music Website](#)

[UWRF Music Education Webpage](#)

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ABOUT THIS HANDBOOK

The Music Student Handbook is intended as an advising guide only, based on the curriculum, degree requirements, and state/national accreditation requirements in place for the 2025-2026 academic year for students pursuing a Bachelor of Arts in Music, Bachelor of Science in Music, or Bachelor of Music Education.

Please note that University curricula, degree requirements, and state/national accreditation requirements can and do change, and, as a result, course recommendations and advising plans are subject to change as well. The Music and Stage and Screen Arts (MUSASA) Department reserves the right to modify policies, course recommendations, and advising plans as needed, in order to comply with changes and requirements at the university, state, and national levels.

MUSIC PROGRAM INFORMATION

Music Office and Personnel

Music Office

Office: B46 KFA

Phone: 715-425-3183

Email: music@uwrf.edu

Department Chair: Dr. Paul Budde

Office: B43 KFA

Phone: 715-425-4079

Email: paul.budde@uwrf.edu

Program Associate: Jenny Hansen

Office: B48 KFA

Phone: 715-425-3183

Email: s.jenny.hansen@uwrf.edu

Faculty names, contact information, office locations, and teaching assignments are available on the [Faculty and Staff](#) webpage.

Kleinpell Fine Arts (KFA) - Building Hours

Term	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Fall	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	8 AM - 11 PM	8 AM - 11 PM
J-Term	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	8 AM - 11 PM	8 AM - 11 PM
Spring	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	7 AM - 11 PM	8 AM - 11 PM	8 AM - 11 PM
Summer	7 AM - 9 PM	7 AM - 9 PM	7 AM - 9 PM	7 AM - 9 PM	7 AM - 9 PM	8 AM - 11 PM	8 AM - 11 PM

MUSIC DEGREES OFFERED

This handbook is coordinated with requirements as specified in the UWRF Undergraduate Catalog and is intended as a guide. For official degree requirements, refer to the [University Catalog](#). For General Education requirements, visit the [General Education](#) webpage.

The University of Wisconsin-River Falls is an accredited institutional member of the [National Association of Schools of Music](#). In order to fulfill graduation requirements leading to the degrees listed below, students must successfully complete all requirements, as specified on the [University Catalog](#) (and included within [Degree Requirements](#) at the end of this handbook).

Music Majors

Students pursuing a Bachelor of Arts in Music or a Bachelor of Science in Music can study in any of the following areas: Composition, Conducting, Jazz Studies, Music Business, Musical Theatre, Performance (Instrumental or Vocal), or Piano Pedagogy.

PROGRAM	PLAN	DEGREE
CAS	MUS.AA	Bachelor of Arts in Music (minor or double major recommended)
CAS	MUS.AS	Bachelor of Science in Music (minor or double major recommended)
COEPS	MUS.EM.PB	Bachelor of Music Education

Music Minors

Students pursuing a Music Minor can study in any of the following areas: Composition, Conducting, Jazz Studies, Music Business, Musical Theatre, Performance (Instrumental or Vocal), or Piano Pedagogy.

PROGRAM	PLAN	MINOR
CAS	MUS.MN	Music
CAS	MUSTH.MN	Music Theatre

Bachelor of Arts & Bachelor of Science - Overview

The degrees Bachelor of Arts/Bachelor of Science (BA/BS) in Music provide unique and comprehensive courses and degree plans for students who wish to develop expertise in diverse areas of music. The BA/BS-Music degrees offer opportunities for students to pursue a wide range of personal, musical, and professional goals, with the BA-Music focusing on performance and the BS-Music focusing on a variety of paths outside of performance and education (see Focus Areas below). In both cases, BA/BS-Music degrees provide students with flexible and personalized options, preparing them for successful and rewarding lives and careers.

Focus Areas

A focus area is highly recommended for BA/BS-Music majors. Focus areas allow music majors to concentrate on specific musical skills and aptitudes that prepare them for personal, musical, and professional goals (e.g., instrumental/vocal performance focus prepares students for careers and graduate degrees in music performance). Options include (but are not limited to) composition, conducting, jazz studies, music business, musical theatre, and music pedagogy within the BS-Music degree and performance (instrumental/vocal) within the BA-Music degree.

Outside Minor and Double-Major Options

Outside minors or double majors are recommended, but not required, for BA/BS music majors. Outside minors and double majors allow students to develop knowledge, skills and abilities in complementary or contrasting disciplines (e.g., a double music major and psychology major helps prepare students for undergraduate certification and graduate degree programs in music therapy). Double majors work in consultation with faculty advisors who specialize in each area of their degree plan to fulfill requirements.

CAS Interdisciplinary Minor (Create Your Own Minor)

The College of Arts and Sciences provides opportunities for BA/BS music students to pursue an Interdisciplinary Minor. The CAS Interdisciplinary Minor allows students to incorporate courses from several academic areas into a unique program of study, with guidance from a faculty advisor, and prepares students for employment or graduate study in a specific field of interest (e.g., music majors may pursue business-related coursework in accounting, business law, economics, and marketing). A CAS-Interdisciplinary Minor is recommended for students seeking interdisciplinary instruction, but is not required for BA/BS music majors.

Bachelor of Music Education - Overview

Students who earn a Bachelor of Music Education will be certified to teach PK-12 music (all music). Within the BME, students may choose one of following paths: (a) Bachelor of Music Education - Choral Emphasis or (b) Bachelor of Music Education - Instrumental Emphasis. These paths have many parallels, but differ regarding requirements for (a) techniques courses, (b) applied music, and (c) ensembles. Students who hope to teach instrumental AND choral

music are encouraged to take both sets of courses to gain experiences and expertise in both choral and instrument music education. Required courses are listed on the [University Catalog](#) (and included within [Degree Requirements](#) at the end of this handbook).

Semester-by-semester planning maps for the Bachelor of Music Education (Choral and Instrumental Emphases) are available online. Visit the [Music Education](#) webpage as well as the [University Catalog](#) for more information about degree requirements.

INFORMATION FOR ALL MUSIC STUDENTS

Applied Music

Applied music lessons are offered to music majors and minors who are fulfilling degree requirements, including instrumental, vocal, conducting, composition, and more. Non-music majors or minors as well music majors and minors who wish to take lessons beyond the requirements of their degree plan are encouraged to enroll, if staffing and space are available. Applied lessons are 30 minutes per week, per credit.

The following policies affect applied music:

1. Students pursuing a Bachelor of Arts (BA) or Bachelor of Science (BS) in Music must register for one applied-music credit (primary area) per semester in their primary area, totaling four credits across four semesters at the 100-level. After passing the Upper Level Applied Music Audition, students pursuing a BA in Music must complete one credit of 300-level in their primary area per semester, totaling three credits across three semesters at the 300-level. Students pursuing a BS in Music must complete one credit of 300-level applied lessons in their primary area per semester, totaling two credits across two semesters at the 300-level.
2. Music Education majors have specific requirements for Applied Music in order to meet Wisconsin Department of Instruction (DPI) requirements. See [Applied Music - Music Education](#) for more information.
3. Students may study in a secondary applied music area for one credit per semester at the 100-level. Students may continue to study a secondary applied area at the 300-level, provided the student meets the 300-level requirements, as specified above.
4. Students may not register for more than two areas of applied music during any one term without the permission of each applied instructor, the student's advisor, and the department chair.
5. Upper-Level Applied Music (300-Level) is open to students who have completed four semesters at the 100-level with a grade of B or higher, passed an Upper-Level Applied Audition, and received permission from their instructor to register for 300-level lessons.
6. Juries are required for all students enrolled in applied music courses in their primary area. Juries or alternative summative assessments (at the discretion of the instructor) are required for applied music in secondary areas that are not part of degree requirements. Students pursuing a Bachelor of Music Education should see [Applied Music - Music Education](#) for additional information about secondary-area requirements for Music Education majors.
7. Exceptions to the policies listed above must be approved by the MUSASA department chair and the applied instructor.
8. An Incomplete (I) must be satisfactorily completed during the next term the student is enrolled. Failure to make up an incomplete may render the student ineligible to register for applied music until the deficiency is corrected.
9. Consistently failing grades or frequent withdrawals from applied music courses may result in a student being declared ineligible for further applied music study.

Students are expected to practice a minimum of six hours a week for each applied credit. Most practice rooms are available on a first-come, first-serve basis; some require a key for entry. Practice room key-safe codes may be obtained in the Music Office with permission from the applied instructor. Practice rooms may have a sign-up sheet posted on the door to reserve a practice time - please be respectful of these schedules.

Applied Music Permission Numbers

Students need a permission number in order to enroll in applied music lessons. To receive a permission number, music majors should contact their academic advisor. Students who are majoring in a degree other than music should complete the [Applied Permission Number Request](#) form (note - a separate form must be completed for each applied music course).

Concert Attendance Policy

Each year, the department hosts a substantial number of concerts and recitals, including performances by students, faculty, and guest artists. All music majors are encouraged to attend as many concerts, recitals, and convocations as possible. For more information about music events at UW-River Falls, visit the [Events and Calendar](#) webpage.

Concert attendance is factored into applied music grades, based on the following criteria:

- Requirements - Concert attendance will count as 20% of the overall applied music grade.
 - Students must attend at least eight concerts or recitals per semester and submit documentation of their efforts, as specified below.
 - At least half (50%) of the concerts must be hosted or sponsored by UWRF; visit the [Events and Calendar](#) webpage to view a list of music events at UWRF.
 - If a student is a member of the group that is performing, they may not count that concert; the only exception is a UWRF Student Convocation in which the student attends the remainder of the concert as a member of the audience.
- UWRF Concerts - Performances hosted or sponsored by the UWRF music program automatically qualify for this requirement (see above).
 - At the conclusion of each UWRF concert, submit a printed program (signed with your name) to your applied instructor - or submit the (signed) PDF on Canvas, as required.
- Off-Campus Concerts - Off-campus concerts that feature professional musicians and have a printed (or published program) may qualify for this requirement (see above). Please note that the applied instructor must approve all off-campus concerts in advance.
 - At the conclusion of each pre-approved off-campus concert, submit a signed program AND a one page written summary/review of the concert to your applied instructor.
Note: If a UWRF music faculty member is present at an off-campus concert, the student may submit a signed program (including the faculty signature) in the same manner as for concerts that are hosted or sponsored by the UWRF music program.

Music Student Convocation - Performance Requirements

Students who are enrolled in Upper-Level Applied Lessons (300-level) must perform at a Music Student Convocation each semester, unless they are performing in a studio recital or student recital during the same semester. This requirement will count as 10% of the final applied music grade. The literature performed at convocations should be chosen in consultation with the student's applied music instructor. Students should sign up for Music Student Convocation performances at least two weeks in advance of the performance.

Upper-Level Applied Music Auditions

Following the completion of four semesters (or its equivalent) of applied music study in one area (e.g., clarinet or voice lessons), with an average grade of B or better, students can audition in front of a faculty jury for advancement to 300-level lessons. The jury will consist of five music faculty members, including the applied instructor. If the applied instructor is already on the current jury, an alternate from the same discipline will be chosen by the instructor for that audition. After an audition, a vote (taken by confidential ballot) will be tabulated and shared by the department chair. The jury's decision will determine a student's acceptance into Upper-Level Applied Music (300-level). See the [Current Students](#) webpage for performance requirements and audition dates/times.

Upper-Level Applied Music auditions require a minimum of 15 minutes of music, to be chosen in conjunction with the applied instructor. Accompaniments are required for Upper-Level Auditions whenever they are included as part of the repertoire being performed. Students must provide a printed program using the template provided on the [Current Students](#) webpage. Students should submit their program to the department chair at least three weeks before the audition.

Auditions take place during final exam week in the fourth semester (or equivalent) of applied instruction. Students who intend to audition must provide written notice of their intent to the chair of the audition committee at least three weeks prior to final exam week. The audition chair will finalize specific audition times within the assigned block of time and notify committee members and participating students.

Students may only audition twice. If a student does not pass the audition on the second attempt, they may appeal to a review board consisting of the applied teacher, the current chair of the auditioning committee, and the department chair.

Auditions

Ensemble Auditions

Ensemble auditions for students who are already enrolled at UWRF occur at the beginning of each semester. For information about ensemble auditions, visit the [Ensembles](#) webpage and contact the ensemble director.

Music Major Entrance Expo

All applicants for admission to music degree programs at UW-River Falls (including transfer students) must pass a Music Major Entrance Expo. Entrance Expo requirements include a music showcase, interview, music skills placement, and references. For more information, visit the [Prospective Students](#) webpage.

Change of Major

Changing majors is a substantial decision, one that should be done only after careful consideration as well as faculty advisement and guidance. Students who wish to change majors should meet with their current advisor, the department chair for their current degree, and the department assistant and/or department chair for their desired degree, then submit a signed copy of the Change of Major form (available on [Current Students](#) webpage) to the music department assistant for processing.

Concert Opportunities

Faculty Recitals

Each year, music faculty members present solo and chamber recitals on and off campus. Students are strongly encouraged to attend faculty recitals, which provide excellent musical and educational experiences. Note: Faculty Recitals can be used to satisfy concert attendance requirements for Applied Music, as outlined in the Concert Attendance Policy in this handbook. For more information about concerts and events, visit the [Events and Calendar](#) webpage.

Ensemble Concerts

UWRF music ensembles present concerts on and off campus throughout the school year. These concerts feature music from a wide variety of musical styles, eras, and ensemble types (vocal and instrumental). Students are strongly encouraged to attend as many concerts as possible. Note: Ensemble Concerts may be used to satisfy concert attendance requirements for Applied Music, as outlined in the Concert Attendance Policy in this handbook. For more information about concerts and events, visit the [Events and Calendar](#) webpage.

Guest Performers

Each year, UWRF brings high-quality professional performers and lecturers to campus. All performances are open to the public. Selected performances may require an admission fee. Note: Concerts by UWRF guest performers may be used to satisfy concert attendance requirements for Applied Music, as outlined in the Concert Attendance Policy in this handbook. For more information about concerts and events, visit the [Events and Calendar](#) webpage.

Employment Opportunities

When funding allows, UWRF provides financial assistance to academically qualified students who are in need of financial support. Students who are interested should contact the Music Group Processor. There are two options available:

- Work Study - Students with established financial need may be hired through the College Work Study Program. These students are paid primarily through the authority of the Economic Act of 1964.
 - Student Assistance - Additional funding may be available for students who wish to work within the music program. Financial need is not a condition for employment. Interested students should contact the music department assistant at the beginning of each year.
-

Ensembles

Music ensembles are open to all UWRF students. Placement auditions are required for some ensembles, including Chamber Singers, Concert Choir, Jazz Ensemble, St. Croix Valley Symphony Orchestra, and Symphony Band. Contact the ensemble director for placement audition information. Visit the [Ensembles](#) webpage for more information.

The following Music Department ensembles may be offered as one-credit courses at UWRF:

Choral Ensembles

- Chamber Singers (MUSE 129)
 - Concert Choir (MUSE 108)
 - Tenor/Bass Ensemble (MUSE 105)
 - Treble Choir (MUSE 110)
 - University Community Chorus (MUSE 160)
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Large-Group Instrumental Ensembles

- Jazz Ensemble (MUSE 118)
- Marching Band (MUSE 102)
- Pep Band (MUSE 101)
- St. Croix Valley Symphony Orchestra (MUSE 111)
- Symphony Band (MUSE 113)

- University Band (MUSE 161)

Specialty Instrumental Ensembles

- Brass Ensemble (MUSE 112)
- Chamber String Ensemble (MUSE 106)
- Clarinet Ensemble (MUSE 116)
- Falcon Band (MUSE 107)
- Flute Choir (MUSE 116)
- Guitar Ensemble (MUSE 119)
- New Music Ensemble (MUSE 117)
- Percussion Ensemble (MUSE 114)
- Piano Ensemble (MUSE 115)
- Saxophone Ensemble (MUSE 116)
- Trombone Choir (MUSE 112)
- Trumpet Ensemble (MUSE 112)
- World Music Ensemble (MUSE 130)

Additional Ensembles via Continuing Education

In addition to the credit-based options above, some ensembles are offered through Continuing Education at UW-River Falls. Visit the [Continuing Education](#) webpage for more information and to register for these ensembles.

General Education and University Requirements

All students at UWRF are required to fulfill General Education requirements as part of their degree, including courses in each of the categories listed below. For more information, visit the [General Education Requirements](#) webpage.

- Communication - Reading and Writing
- Communication - Speaking and Listening
- Communication - Advanced Communication
- Social and Behavioral Sciences
- Humanities and Fine Arts
- Mathematics
- Scientific Inquiry
- Personal Health and Wellness
- Ethical Citizenship

In addition, all students at UWRF are required to fulfill University Requirements as part of their degree, including courses in each of the categories listed below. For more information, visit the [University Requirements](#) webpage.

- American Cultural Diversity
- Global Perspectives

Library (Music Resources)

Music resources are available to students and faculty at two locations on campus:

- Chalmer Davee Library - The Chalmer Davee Library contains books, periodicals, CDs, records, scores, and a listening room. Books and scores are located the second floor (filed under "M"). Journals are located in the periodicals area of the first floor. CDs, DVDs, and other audio/video recordings are located in the AV Room. There are dedicated study rooms in the AV Room available for listening to music and viewing video.
 - Note - online access is available for the [Chalmer Davee Library](#) (log in required for full access)
- Music Program Library - Scores and parts for instrumental and choral ensembles are housed in the library on the second floor of KFA (near the recording studio). Contact Music Program faculty for more information about the resources in this space.

Lockers

Lockers are available to music majors and minors for free. Locker availability is limited and distributed on first-come, first-serve basis. Large instrument lockers are reserved on a priority basis. Although a limited number of locks are available for checkout in the music office, students may need (or choose) to provide their own locks. Please note that all lockers must be cleaned out at the end of the academic year (or the conclusion of music study at UWRF), and all school-owned locks must be returned to the music office. Any personal locks that are left on lockers at the end of the year will be removed. For more information, visit the [Current Students](#) webpage.

Music Student Convocations

Music Student Convocations are held on selected dates throughout each semester, as listed on the [Events and Calendar](#) webpage. Convocations vary in content and presentation, including student performances, guest artist masterclasses, workshops, lectures, and program information and updates. Convocation attendance is strongly recommended for all students taking music courses at UWRF and may be required for music majors or minors as part of the concert attendance policy (see Applied Lesson for additional information).

See Applied Music for performance requirements associated with 300-level Applied Music.

Scholarships

Students may apply for a variety of scholarships through the UW-River Falls Foundation. Students must apply separately for each scholarship and are encouraged to stay informed about requirements and deadlines. Visit the [UWRF Scholarships](#) and [Music Department Scholarships](#) webpages for more information.

School-Owned Instruments - Rental and Usage

To rent UWRF instruments or equipment, students enrolled in UWRF Ensembles and/or Applied Music lessons should follow the steps below:

Woodwind, Brass, and Strings - Select woodwind, brass, and string instruments may be available for students to rent on a semester-by-semester basis when enrolled in UWRF Ensembles or Applied Music lessons. The rental fee for woodwind, brass, and strings is \$50.00 per instrument per semester. Music majors and minors will be given first priority, based on the needs of the department. To rent woodwind, brass, or string instruments:

- First, contact the corresponding Applied Music faculty to see if an instrument is available for rental - if so, get the serial number and make/model for the instrument being rented
- Second, fill out the [Instrument Request Form](#)
- Third, visit the [Continuing Education](#) webpage to make a rental payment
 - Click on Instrument Rental (at the bottom)
 - Select Instrument Rentals from the dropdown menu
- Finally, email proof of payment to the Instrument Rental Coordinator, at which time they will provide lock/locker information

Percussion - Students who use percussion instruments and/or equipment will be assessed a \$50.00 fee per semester, which will allow use of UWRF percussion instruments and equipment within all ensembles and applied lessons for any given semester. To use UWRF percussion instruments and equipment:

- First, visit the [Continuing Education](#) webpage
 - Click on Instrument Rental (at the bottom)
 - Select Instrument Rentals from the dropdown menu
- Then, email proof of payment to the Instrument Rental Coordinator, who will notify all Ensemble leaders and Applied Music instructors.

Note: In special cases, rental and usage fees may be waived by ensemble leaders or lesson instructors, if approved by the MUSASA Department Chair. In all circumstances, all instruments and equipment must be returned at the end of each semester of rental/usage.

Visit the [Current Students](#) webpage for additional rental and payment information.

Senior Recital

All music majors are encouraged (and many are required) to present a senior recital (e.g., performance, composition, conducting, etc) as part of their degree. The senior recital can be presented after (a) at least two semesters of upper-level instruction have been completed, (b) the applied instructor has granted permission, and (c) the student has performed in at least two Music Student Convocations.

Recital dates and times must be chosen in conjunction with the applied faculty of record as well as the music office. Targeted recital dates will be identified once concerts and other events are

finalized. Standard senior recitals times are listed below. Permission to perform a senior recital on a different date or time must be granted by both the applied instructor and department chair.

- Tuesday - 7:30 PM
- Thursday - 7:30 PM
- Saturday - 1:00 PM, 4:00 PM and 7:30 PM
- Sunday - 1:00 PM and 4:00 PM

Please note the following regarding senior recitals:

- Planning Checklist - Planning a recital is a long and multifaceted process. Utilize the Senior Recital Planning Checklist (available on the [Current Students](#) webpage) to keep up with all planning components in a timely manner.
- Literature - Senior recitals must consist of a minimum of 30 minutes of music, to be chosen in consultation with the applied instructor. Additional information about literature requirements is available on the [Current Students](#) webpage.
- Rehearsals - A maximum of five (5) hours of rehearsal time is allowed in William Abbott Concert Hall for solo recitals.
- Programs - Recital programs must be prepared and paid for by the student; program templates are available on the [Current Students](#) webpage. The applied instructor and the department chair must approve recital programs in advance.
- Posters - Recital posters must be prepared and paid for by the student. Posters must adhere to all current university branding guidelines. The applied instructor and the department chair must approve recital posters in advance.
- Recordings and Services - Students are responsible for all arrangements and payments associated with production services and/or recordings.

When preparing for a senior recital, observe the following guidelines:

- Pre-Recital - At least three weeks before the anticipated recital date, the student must perform a pre-recital for a committee consisting of the applied instructor and two additional faculty members to be chosen by the student (with approval from the applied instructor). The following are required for all pre-recitals:
 - Program - A full recital program is required, including all repertoire to be performed at the recital, plus timings for each piece. Program templates are available on the [Current Students](#) webpage.
 - Poster - A completed recital poster (electronic or hard copy) is required, including a professional-quality photo, appropriate UWRF branding, and all pertinent logistical information about the recital (e.g., title, date, time, etc.)
 - Capstone Presentation - A full capstone presentation is required at (or prior to) the pre-recital for all Music Education majors, including all materials to be utilized or shared in the presentation. See Music Education Information for additional details.

Following the pre-recital, faculty committee members will determine the results of the pre-recital on a pass/fail basis, after which they will notify the student of the results.

- Pass - If the student successfully passes the pre-recital, the student can promote and advertise the recital (e.g., share and display their poster, post on social media, request that the recital is added to the Music Events calendar, etc.)

- Fail - If the student does not successfully pass the pre-recital, the student will need to reschedule the pre-recital at a later date (as determined by the faculty committee).
- The pre-recital committee must pre-approve any changes of repertoire between the pre-recital and recital.

Service Opportunities

Student service is needed (and appreciated) within the music program. Help is needed at Music Major Entrance Expos (auditions), performances (ticket sales, door monitors, etc), and more. Music faculty respectfully request that all students assist with two music events each semester. In addition to providing service to the department, volunteer activities look great on a resume, job application, graduate school application, and more. Please note that students who help at concerts will receive concert attendance credit if they are inside the hall during the event.

Student Organizations

The student organizations listed below are currently active at UW-River Falls. Students who wish to form additional student organizations may do so by following the protocols listed on the [FalconsConnect](#) webpage.

Accredited Music & Media Club

The Accredited Music & Media Club aims to provide valuable resources and opportunities for students interested in creating original music and digital media, help create collaboration and networking opportunities with local artists, filmmakers, and musicians, and actively publicize members' work along with the unique creative opportunities available at UWRF.

American Choral Directors Association

The American Choral Directors Association (ACDA) is a professional organization for conductors of professional, church, and school choirs, choral music educators, choral composers, and students of choral studies. For over 60 years, ACDA has been the preeminent organization for choral conductors. The mission of ACDA is to inspire excellence in choral music through education, performance, composition and advocacy.

College students are welcomed as members at a reduced price. Membership in ACDA is highly recommended for all choral students so they can take full advantage of state, divisional, and national offerings. Visit the [American Choral Directors Association](#) website for more information.

Boomwhacker Ensemble

Boomwhacker Ensemble is open to all UWRF students, regardless of major. Participants create and perform music in this fun and engaging ensemble.

Commissioned Composer Project

Founded by Conrad de Jong in 1967, the Commissioned Composer Project at UW-River Falls is the longest-running collegiate commissioned composer project in the United States. As part of this project, composers come to campus to share a new work they created for our music program. UWRF students help to plan, prepare, and host the week-long residency, which typically takes place during the spring semester. Visit the [Commissioned Composers](#) webpage for more information.

NAfME Collegiate

The National Association for Music Education (NAfME) is an organization representing music education in the United States. Membership in NAfME Collegiate is strongly encouraged for all music education majors at UWRF; however, all UWRF students, regardless of major, are eligible for membership. Students joining NAfME Collegiate automatically become members in the Wisconsin Music Educators Association (WMEA) and pay combined dues for both state and national memberships. Monthly meetings include discussions about music education, guest speakers, and more. Members also partake in social events and provide services for the music program. Visit the [NAfME Collegiate at UWRF](#) webpage for more information.

UWRF Swing Dance Club

The Swing Dance Club is a student organization that brings the joy of swing dancing to students and staff of UW-River Falls, as well as the River Falls community. Members focus on East Coast swing and Lindy Hop, but also flirt with other dance styles. From high flying aerials to spins and dips, we promise you a good time. All skill levels are welcome, and no previous dance experience is necessary. The Swing Dance Club also takes trips to the Twin Cities to go swing dancing at local dance halls, learn from other swing dancers, and soak in the great atmosphere that is social dancing.

Video Game Music Ensemble

Video Game Music Ensemble is open to all UWRF students, regardless of major. Video game music is a powerful medium that evokes emotions, memories, and personal narratives for players. By performing these compositions, we aim to heighten interest in the genre through captivating performances.

MUSIC EDUCATION INFORMATION

The information below is specific to students pursuing a Bachelor of Music Education. Contact the Music Education Coordinator or visit the [Music Education](#) webpage for more information.

Admission to the College of Education

All candidates in the Educator Preparation Program (EPP), including students pursuing a Bachelor of Music Education, will be evaluated at three points in their degree program. Each of the evaluation points (tiers) must be completed prior to enrolling in courses that require completion of a specific tier (see MUED planning maps for details). Specific requirements and application procedures can be found on the [Educator Preparation Program](#) website.

Tier I Requirements

Tier I is typically completed after year one in the BME degree and requires completion of the EPP Tier I module on Canvas, including the application. For planning purposes, an [Evaluation Worksheet for Tier I](#) is available for download on the [Educator Preparation Program](#) website.

Tier II Requirements

Tier II is typically completed after year two in the BME degree. The application form can be submitted (only) during two open windows, as listed on the [Educator Preparation Program](#) website. For planning purposes, an [Evaluation Worksheet for Tier II](#) is available for download. As part of this process, students need approval from either the Department Chair or the MUED Coordinator, who submits a [Department Recommendation](#) form upon a student's request.

Applied Music - Music Education

Applied Music - Primary Area

Music Education majors must register for a minimum of one applied-music credit (primary area) per semester, totaling at least four credits across four semesters at the 100-level and two credits across two semesters at the 300-level.

The focus area for Applied Music - Primary Area should be in alignment with the degree path being followed (e.g., Choral Emphasis or Instrumental Emphasis). In this regard, a student following the Choral Emphasis planning map would enroll in Applied Voice lessons, and a student following the Instrumental Emphasis planning map would enroll in Applied Instrumental lessons (e.g., cello or clarinet).

See [Upper-Level Applied Music Auditions](#) for more information about 300-level lessons, including Upper-Level Applied Music Auditions.

Applied Music - Secondary Area

Music Education majors must register for a minimum of one applied-music credit (secondary area) per semester, totaling three credits across three semesters at the 100-level.

The focus area for Applied Music - Secondary Area should be opposite of the degree path being followed (e.g., Choral Emphasis or Instrumental Emphasis). In this regard, a student following the Choral Emphasis planning map would enroll in applied instrumental lessons (e.g., cello or clarinet), and a student following the Instrumental Emphasis planning map would enroll in applied voice lessons. Keep in mind that the purpose of Applied Music - Secondary Area is to mirror what is included in techniques courses within MUED planning maps; as such, only instruments found in traditional band and orchestral settings, plus voice, may be selected for Applied Music - Secondary Instrument lessons. Applied Piano does not count toward Applied Music - Secondary Area, since piano is already a required component of the degree plan.

Please note that students taking Applied Music - Secondary Area lessons as part of the MUED degree are not required to perform a jury (although they may choose to do so); however, an alternative summative assessment (e.g., a graded performance in a private lesson setting) will be included as part of the course grade. Likewise, students taking Applied Music - Secondary Area lessons as part of the MUED degree are not required to attend group master classes (although they are encouraged to do so).

Music Education Sophomore Review

During the Spring semester of the sophomore year (or equivalent), each of the following components (below) must be evaluated and passed as a prerequisite for enrollment in upper-level music education courses (see MUED planning maps for details).

A panel of faculty, including music education, music theory, piano, and others (if applicable), will be responsible for administering the Music Education Sophomore Review as well as notifying students of the results of each component of the Sophomore Review.

Unless otherwise noted, individual components of the Sophomore Review may be retaken as needed until all components are deemed satisfactory by the faculty committee (consensus). It is up to students to arrange dates/times for additional attempts, if needed.

Music Education Interview

All music education majors must partake in an interview during which they (a) discuss their aspirations for music education and (b) summarize pertinent accomplishments and involvement during their time at UWRF. In preparation for the interview, students must prepare and share a Sophomore Review ePortfolio via Canvas, including each of the following pages/sections:

- Home Page
- UWRF Paperwork
- Why Teach Essay
- Professional Development Experiences
- Contact Hours with PK-12 Students
- Leadership, Accomplishments, and Involvement
- Capstone Project
- Additional Materials (Optional)

The framework for the ePortfolio will be created as a part of Introduction to Music Education (MUS 181). Additional information and instructions can be found within this sample [ePortfolio](#).

Aural Skills Proficiency

All music education majors must demonstrate proficiency at basic aural skills, including:

- Sight Singing - melodies that mirror those studied in a typical public-school setting
 - Melody - Diatonic Major - sung using solfege
 - Melody - Natural Minor (with occasional melodic alterations) - sung using solfege
- Rhythm Counting - patterns that mirror those studied in a typical public-school setting
 - Performance of Patterns - counted using rhythm syllables

Piano Proficiency

All students pursuing a Bachelor of Music Education degree must demonstrate proficiency on basic piano skills, as detailed below.

Piano Proficiency Prelims: As part of Class Piano I (MUS 140), Class Piano II (MUS 144), Class Piano III (MUS 146) (or Applied Piano), students must demonstrate and pass each of the following components of the piano proficiency for their Class Piano/Applied Piano instructor:

- Scales, Arpeggios, and Chord Progression: two-octave scales (hands separate), including major, minor, and chromatic, as well as two-octave arpeggios (played using quarter notes at ≥ 108 BPM), followed by a I-IV-I-V7-I chord progression in closest position (played using half notes at ≥ 108 BPM)
- Warm-Ups: prepare vocal warm-ups that ascend and descend chromatically - including tonic centers from A to E; at minimum, these must include a 5-note scale pattern
- Harmonization: harmonize a diatonic melody, using (at minimum) block-style chords including I, IV, and V
- Transposition: transpose a diatonic melody and accompaniment (as prepared for Harmonization - see above) to an assigned key
- Score Reading:
 - Instrumental - play one line at a time from assigned measures in a full instrumental score, using appropriate transpositions (to concert pitch)
 - Choral - play assigned measures from an SATB choral score, including any two lines in combination; and play all four voice lines from an assigned section

Piano Proficiency (MUS 240): As part of MUS 240, students must perform and pass the following components of the piano proficiency in front of a panel of faculty, including:

- Sight-Reading: perform two assigned excerpts with limited preparation time, including one in polyphonic style and one in homophonic (chordal) style
- Accompanying: perform an assigned accompaniment with a vocal or instrumental soloist
- Piano Solo: perform an assigned intermediate-level piano solo

An Incomplete (I) for MUS 240 must be made up by the end of the next semester of enrollment at UWRF; students who do not successfully pass all components of the piano proficiency by the end of the subsequent semester will receive an Unsatisfactory (U) grade and will be required to re-enroll in MUS 240 to redo all components of the piano proficiency.

Senior Capstone Recital

Students pursuing a Bachelor of Music Education must perform a Senior Capstone Recital (MUS 492) as part of their degree requirements. This recital can be presented after (a) at least two semesters of upper-level instruction have been completed, (b) the applied instructor has given approval to do so, (c) the student has performed on at least two official UWRF Music

Convocations as part of Upper-level Applied Music lessons, and (d) the student has successfully completed a Pre-Recital (including a formal presentation of the Capstone Project), as determined by faculty committee members. See [Senior Recital](#) for more information about senior recitals, including Senior Capstone Recitals.

The Senior Capstone Recital must consist of a minimum of 30 minutes of music, as approved by the Applied instructor of record. Additional information about literature requirements can be found on the [Current Students](#) webpage.

In addition, the Senior Capstone Recital includes a 15 minute (minimum) capstone presentation. The capstone presentation is intended to highlight a long-term project done at UWRF that (a) personalizes a student's educational experiences and (b) helps them to develop their expertise/passion as a future music educator. Note: the full capstone presentation is required at (or prior to) the pre-recital, including all materials to be utilized or shared in the presentation.

Focus areas for the capstone presentation are chosen in consultation with the instructor of record for Senior Capstone Recital (MUS 492) and may include (but are not limited to):

- Diversifying Music Course Offerings
- Supporting Students with Physical Disabilities
- Educating the Whole Person
- Developing New Approaches for Rhythm
- Fostering a Culturally-Responsive Classroom
- Expanding Creativity in Music
- Connecting School and Community

The format for the capstone presentation is flexible, but must be approved by the instructor of record for Senior Capstone Recital (MUS 492). Acceptable formats include (but are not limited to) a speech, presentation, demonstration, research overview, or multimedia presentation.

DEGREE REQUIREMENTS

Bachelor of Arts - Music



Bachelor of Arts in Music

Music Coursework	Credits
MUS 110 - Introduction to Music Studies	3
MUS 126 - Technology for the Musician	1
MUS 130 - Musicianship I	3
MUS 131 - Musicianship II	3
MUS 132 - Aural Skills I	1
MUS 133 - Aural Skills II	1
MUS 140 - Class Piano I (or Applied Piano)	1
MUS 144 - Class Piano II (or Applied Piano)	1
MUS 146 - Class Piano III (or Applied Piano)	1
MUS 230 - Musicianship III	3
MUS 231 - Musicianship IV	3
MUS 232 - Aural Skills III	1
MUS 233 - Aural Skills IV	1
MUS 234 - Music History and Literature I	3
MUS 235 - Music History and Literature II	3
MUS 240 - Piano Proficiency	1
MUS 300 - World Music	3

Applied Music	Credits
MUSA 100-Level - Primary Area	4
MUSA 300-Level - Primary Area	3
MUS 491 - Senior Recital	1

Ensembles	Credits
MUSE - Primary Ensemble	6
MUSE - Choice Ensemble	2
MUSE 117 - New Music Ensemble	1
MUSE 130 - World Music Ensemble	1

Music Electives (200-level or higher)	Credits
Music Elective course	9

University Requirements	Credits
Cultural Diversity course: MUS 255 (counts double)	3
Global Perspectives course: MUS 300 (counts double)	3
General Education Requirements	Credits
Goal One - Communicate Effectively	
ENGL 100 - Academic Reading/Writing	3
Communication/Speaking course	3
ENGL 200 - Investigation Ideas Reading/Writing	3
Goal Two - Demonstrate Knowledge of Past and Present Human Endeavor	
Social Behavioral Science: POLS 114 or MNGT 250 (counts double)	3
Social Behavioral Science course	3
Humanities & Fine Arts course: MUS 234 (counts double)	3
Humanities & Fine Arts course	3
Goal Three - Apply Scientific Principles to the Natural World	
Mathematics course	3
Scientific Inquiry course	3
Scientific Inquiry course	3
Goal Five - Evaluate Individual Responsibility to Self, Society & the World	
Personal Health and Wellness course: PE 108	1
Ethical Citizenship: POLS 114 or MNGT 250 (counts double)	3

Additional B.A. Requirements	Credits
Language Competency - 14-17 credits	Variable
International Component	6
College Requirement - 12-14 credits	Variable

Additional Electives	Credits
Additional courses to reach 120 total credits	Variable

Bachelor of Science - Music



Bachelor of Science in Music

Music Coursework	Credits
MUS 110 - Introduction to Music Studies	3
MUS 126 - Technology for the Musician	1
MUS 130 - Musicianship I	3
MUS 131 - Musicianship II	3
MUS 132 - Aural Skills I	1
MUS 133 - Aural Skills II	1
MUS 140 - Class Piano I (or Applied Piano)	1
MUS 144 - Class Piano II (or Applied Piano)	1
MUS 146 - Class Piano III (or Applied Piano)	1
MUS 230 - Musicianship III	3
MUS 231 - Musicianship IV	3
MUS 232 - Aural Skills III	1
MUS 233 - Aural Skills IV	1
MUS 234 - Music History and Literature I	3
MUS 235 - Music History and Literature II	3
MUS 240 - Piano Proficiency	1
MUS 300 - World Music	3

Applied Music	Credits
MUSA 100-Level - Primary Area	4
MUSA 300-Level - Primary Area	2
MUS 389 - Capstone	2

Ensembles	Credits
MUSE - Primary Ensemble	6
MUSE - Choice Ensemble	2

Music Electives (200-level or higher)	Credits
Music Elective course	9

University Requirements	Credits
Cultural Diversity course: MUS 255 (counts double)	3
Global Perspectives course: MUS 300 (counts double)	3
General Education Requirements	Credits
Goal One - Communicate Effectively	
ENGL 100 - Academic Reading/Writing	3
Communication/Speaking course	3
ENGL 200 - Investigation Ideas Reading/Writing	3
Goal Two - Demonstrate Knowledge of Past and Present Human Endeavor	
Social Behavioral Science: POLS 114 or MNGT 250 (counts double)	3
Social Behavioral Science course	3
Humanities & Fine Arts course: MUS 234 (counts double)	3
Humanities & Fine Arts course	3
Goal Three - Apply Scientific Principles to the Natural World	
Mathematics course	3
Scientific Inquiry course	3
Scientific Inquiry course	3
Goal Five - Evaluate Individual Responsibility to Self, Society & the World	
Personal Health and Wellness course: PE 108	1
Ethical Citizenship: POLS 114 or MNGT 250 (counts double)	3

Additional Electives	Credits
Additional courses to reach 120 total credits	Variable

Bachelor of Music Education - Choral Emphasis



Bachelor of Music Education Choral Emphasis

Music - Foundation and Core Courses	Credits
MUS 126 - Technology for the Musician	1
MUS 130 - Musicianship I	3
MUS 131 - Musicianship II	3
MUS 132 - Aural Skills I	1
MUS 133 - Aural Skills II	1
MUS 140 - Class Piano I (or Applied Piano)	1
MUS 144 - Class Piano II (or Applied Piano)	1
MUS 146 - Class Piano III (or Applied Piano)	1
MUS 230 - Musicianship III	3
MUS 231 - Musicianship IV	3
MUS 232 - Aural Skills III	1
MUS 233 - Aural Skills IV	1
MUS 234 - Music History and Literature I (HF)	3
MUS 235 - Music History and Literature II	3
MUS 240 - Piano Proficiency	1
MUS 254 - Classroom String Techniques - Guitar & Ukulele	1
MUS 300 - World Music (GP)	3
MUS 342 - Conducting	2
MUS 346 - Advanced Conducting & Rehearsal Techniques	2
MUS 435 - Music Literature	2
MUS 492 - Senior Capstone Recital	1

Music - Techniques Courses	Credits
MUS 247 - Diction I: IPA and Italian	1
MUS 248 - Diction II: German and French	1
MUS 264 - Vocal Pedagogy	1
MUS 266 - Choral Pedagogy	1

Music - Applied Lessons	Credits
MUSA 100-Level - Primary Area (Vocal)	4
MUSA 300-Level - Primary Area (Vocal)	2
MUSA 100-Level - Secondary Area (Instrumental)	3

Music - Ensembles	Credits
MUSE - Primary Ensemble (Choir)	6
MUSE - Choice Ensemble	1
MUSE 130 - World Music Ensemble	1
MUSE 100 - Lab Ensemble	2

Music Education Courses	Credits
MUS 181 - Introduction to Music Education	3
MUS 281 - Secondary Methods - General Music	3
MUS 351 - Elementary Methods - Classroom Music	3
MUS 352 - Secondary Methods - Music Performance	3
MUS 381 - Contemporary Topics in Music Education	1
MUS 382 - Adaptive Music	1
MUS 452 - Student Teaching Preparatory	1

Professional Studies Courses	Credits
TED 250 - Educational Psychology for Teachers (SBS)	3
TED 252 - Multicultural Education (CD)	3
SPED 330 - Introduction to Special Education	3
TED 422 - Secondary School and Content Area Reading	3
TED 421 - Student Teaching Seminar	2
TED 472 - Student Teaching: K-12	10

University Requirements	Credits
Cultural Diversity Course: TED 252	3
Global Perspectives Course: MUS 300	3

General Education Requirements	Credits
Goal 1 - Communicate Effectively	
ENGL 100 - Academic Reading/Writing	3
Communication/Speaking Course	3
ENGL 200 - Investigation Ideas Reading/Writing	3
Goal 2 - Demonstrate Knowledge Past & Present Human Endeavor	
Social Behavioral Science Course: POLS 114 or MNGT 250	3
Social Behavioral Science Course: TED 250	3
Humanities and Fine Arts Course: MUS 234	4
Humanities and Fine Arts Course	3
Goal 3 - Apply Scientific Principles to the Natural World	
Mathematics Course	3
Scientific Inquiry Course	3
Scientific Inquiry Course	3
Goal 5 - Evaluate Individual Responsibility to Self, Society & World	
Personal Health and Wellness Course: PE 108	1
Ethical Citizenship Course: POLS 114 or MNGT 250	3

Bachelor of Music Education - Instrumental Emphasis



Bachelor of Music Education Instrumental Emphasis

Music - Foundation and Core Courses	Credits
MUS 126 - Technology for the Musician	1
MUS 130 - Musicianship I	3
MUS 131 - Musicianship II	3
MUS 132 - Aural Skills I	1
MUS 133 - Aural Skills II	1
MUS 140 - Class Piano I (or Applied Piano)	1
MUS 144 - Class Piano II (or Applied Piano)	1
MUS 146 - Class Piano III (or Applied Piano)	1
MUS 230 - Musicianship III	3
MUS 231 - Musicianship IV	3
MUS 232 - Aural Skills III	1
MUS 233 - Aural Skills IV	1
MUS 234 - Music History and Literature I (HF)	3
MUS 235 - Music History and Literature II	3
MUS 240 - Piano Proficiency	1
MUS 254 - Classroom String Techniques - Guitar & Ukulele	1
MUS 300 - World Music (GP)	3
MUS 342 - Conducting	2
MUS 346 - Advanced Conducting & Rehearsal Techniques	2
MUS 435 - Music Literature	2
MUS 492 - Senior Capstone Recital	1

Music - Techniques Courses	Credits
MUS 241 - Woodwind Techniques	1
MUS 243 - Brass Techniques	1
MUS 245 - Percussion Techniques	1
MUS 252 - Orchestral String Techniques	1

Music - Applied Lessons	Credits
MUSA 100-Level - Primary Area (Instrumental)	4
MUSA 300-Level - Primary Area (Instrumental)	2
MUSA 100-Level - Secondary Area (Vocal)	3

Music - Ensembles	Credits
MUSE - Primary Ensemble (Band/Orchestra)	6
MUSE - Choice Ensemble	1
MUSE 130 - World Music Ensemble	1
MUSE 100 - Lab Ensemble	2

Music Education Courses	Credits
MUS 181 - Introduction to Music Education	3
MUS 281 - Secondary Methods - General Music	3
MUS 351 - Elementary Methods - Classroom Music	3
MUS 352 - Secondary Methods - Music Performance	3
MUS 381 - Contemporary Topics in Music Education	1
MUS 382 - Adaptive Music	1
MUS 452 - Student Teaching Preparatory	1

Professional Studies Courses	Credits
TED 250 - Educational Psychology for Teachers (SBS)	3
TED 252 - Multicultural Education (CD)	3
SPED 330 - Introduction to Special Education	3
TED 422 - Secondary School and Content Area Reading	3
TED 421 - Student Teaching Seminar	2
TED 472 - Student Teaching: K-12	10

University Requirements	Credits
Cultural Diversity Course: TED 252	3
Global Perspectives Course: MUS 300	3

General Education Requirements	Credits
Goal 1 - Communicate Effectively	
ENGL 100 - Academic Reading/Writing	3
Communication/Speaking Course	3
ENGL 200 - Investigation Ideas Reading/Writing	3

Goal 2 - Demonstrate Knowledge Past & Present Human Endeavor	
Social Behavioral Science Course: POLS 114 or MNGT 250	3
Social Behavioral Science Course: TED 250	3
Humanities and Fine Arts Course: MUS 234	4
Humanities and Fine Arts Course	3

Goal 3 - Apply Scientific Principles to the Natural World	
Mathematics Course	3
Scientific Inquiry Course	3
Scientific Inquiry Course	3

Goal 5 - Evaluate Individual Responsibility to Self, Society & World	
Personal Health and Wellness Course: HEAL 108	1
Ethical Citizenship Course: POLS 114 or MNGT 250	3