



English, TESOL, &
Modern Languages
Majors & Minors
2023 - 2024

241A Kleinpell Fine Arts
715-425-3537



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INTRODUCTION

This handbook provides the basic information that University of Wisconsin-River Falls English, TESOL (Teaching English to Speakers of Other Languages), and Spanish majors and minors can use in order to pursue their course of studies.

This handbook is intended as a supplement to, rather than a substitute for, the catalog and is also available on the departments' webpages at

- <https://www.uwrf.edu/ENGL/> and
- <https://www.uwrf.edu/MODL/>

THE ENGLISH, TESOL, AND MODERN LANGUAGES DEPARTMENTS

English and TESOL Department Office
241A Kleinpell Fine Arts
(715)425-3537

Modern Languages Department Office
284 Kleinpell Fine Arts
(715) 425-3121

You may call or stop by either office to ask questions, obtain information, or make appointments with the department chair.

THE STAFF

- **Department Chair:** Dr. Mialisa Moline, 245 KFA, 425-3537
- **English and TESOL Department Assistant:** Sally Bender, 241A KFA, 425-3537
- **Modern Languages Department Assistant:** Eva Opseth, 284 KFA, 425-3121
- **Director of Writing Center:** Dr. Lissa Schneider, 251 KFA, 425-4592
- **Director of Written Communication:** Dr. Catherine Nasara 258 KFA, 425-4566
- **Coordinator of Foundational English:** Kate Maude, 249 KFA, 425-3173

FACULTY

David Andersen: Lecturer - Composition
M.A., University of Alabama
B.A., Augsburg College

Julie Elias Bird: Lecturer - Spanish, Spanish Education,
2nd Language Acquisition-Spanish
M.A., Bennington College
B.A., Michigan State University

Mark Brenden: Assistant Professor - Composition
Ph.D., University of Minnesota-Twin Cities
M.A., South Dakota State University
B.A., University of Minnesota-Twin Cities

Adam Doolittle: Associate Lecturer - Composition
B.A., Metropolitan State University
M.A., Arizona State University

Joseph Fischer: Senior Lecturer - Composition,
Literature
M.A., St. Thomas University
B.A., University of WI-River Falls

Greta Gaard: Professor - Composition and Rhetoric,
Ecofeminist Literature
Ph.D., University of Minnesota
M.A., Claremont Graduate School
B.A., Pepperdine University

Daniela Goldfine: Assistant Professor - Hispanic and
Lusophone Literatures and Cultures, Linguistics,
Feminist and Critical Sexuality Studies, Spanish
Education
Ph.D., M.A., University of Minnesota
B.S., University of WI-River Falls

Kathleen Hunzer: Professor - Composition and Rhetoric, Interim Associate Vice Chancellor for Academic Excellence and Student Success

Ph.D., Lehigh University

M.A., West Chester University

B.A., The College of New Jersey

Eunjee Jang: Assistant Professor – TESOL

Ph.D., State University of New York-Buffalo

M.A., B.A., Chung-Ang University, South Korea

Elizabeth Johnston: Lecturer – Technical Composition and Rhetoric

Ph.D., Texas Tech University

M.S., University of WI-Menomonie

B.A., University of WI-Whitewater

Greg Kerkvliet: Senior Lecturer - Composition and Literature

M.A., B.S., St. Cloud State University

Lindsey Keough: Lecturer – Spanish

M.A., Marquette University

B.A., Ripon College

Erik Kline: Assistant Professor – English Literature

Ph.D., University of Alabama-Tuscaloosa

M.A., B.A., Winona State University

Marybeth Lorbiecki: Lecturer – Composition and Literature

M.A. Mankato State University

B.A., College of St. Catherine

Magara Maeda: Distinguished Lecturer - Japanese, Second Languages and Cultures Education, Applied Linguistics

M.S., Georgetown University

B.A., Tenri University

Doug Margolis: Professor – TESOL

Ph.D., M.A., University of Hawaii

M.Ed., University of Southern Queensland

B.A., Syracuse University

Casey Maude: Senior Lecturer - Composition

M.A., University of Arkansas-Fayetteville

B.S., University of WI-River Falls

Kathleen Maude: Senior Lecturer - Composition

M.F.A., University of Arkansas-Fayetteville

B.S., University of WI-River Falls

Mialisa Moline: Professor - Professional Writing Ph.D., Texas Tech University

M.A., B.S., University of Arkansas-Little Rock

Todd Mueske: Lecturer - Composition

M.A., Colorado State University

B.A., University of WI-River Falls

Catherine Nasara: Professor - English Education

Ph.D., Illinois State University

M.A., Michigan State University

B.A., University of WI-Milwaukee

Michelle Parkinson: Professor - Early Modern English Literature, Shakespeare, Literary Theory

Ph.D., Purdue University

M.A., B.A., Utah State University

Rhonda Petree: Lecturer - ESL, TESOL

M.A., University of Minnesota

B.A., University of WI-Madison

Rebecca Raham: Lecturer - German, German Literature and Civilization, Feminist Studies

Ph.D., M.A., University of Minnesota

B.A., Bryn Mawr College

Joseph Rein: Professor - Creative Writing

Ph.D., University of WI-Milwaukee

M.A., University of Nebraska

B.A., University of Minnesota

Carlos Rojas: Assistant Professor – Spanish

Ph.D., University of WI-Madison

M.A., Marquette University

B.A., Universidad del Quindío

Lissa Schneider: Professor - Modern and Contemporary British and World Literatures, East Asian Literature and Cinema, Post-Colonial Literature, Sustainability and Literature, Joseph Conrad

Ph.D., M.A., University of Miami

B.A., Northwestern University

Jon Shadden: Lecturer - Composition

M.A., B.A., St. Cloud State University

ADVISING

Every major is assigned an advisor from the department faculty who can help explain degree requirements, answer questions, and direct the student to other campus resources. A newly declared major should see the Department Associate who will assign the student an advisor or arrange an appointment with the chair to make this assignment.

Double majors usually have an official advisor only for their first major. Students who may change their first major to be outside of the department should consult with the Department Associate to select an unofficial advisor in this department for the second major.

DAR

The Degree Audit Report is available online in eSIS both to students and advisors. This report shows requirements that have been fulfilled and those still needed for graduation. The DAR also gives the student the option to run a selected program or a “what if” scenario. This feature can help a student decide on their major and/or minor. Both students and advisors will need to use the code sheet below in selecting the proper degree for running a “what if” audit.

Major	Code for “What if....” DAR
Bachelor of Arts – English (Literature)	BA 1222E
Bachelor of Arts – English (Creative Writing)	BA 1222D
Bachelor of Arts – Modern Languages (Spanish)	BA 1231B
Bachelor of Arts – TESOL	BA 1277
Bachelor of Arts – TESOL (ABM)	BA 1277A
Bachelor of Science – English (Literature)	BS 1222E
Bachelor of Science – English (Creative Writing)	BS 1222D
Bachelor of Science – English (Professional Writing)	BS 1222F
Bachelor of Science – English and Language Arts Education	BS 7225
Bachelor of Science – Modern Languages (Spanish)	BS 1231B
Bachelor of Science – Modern Languages (Spanish Education)	BS 7231C
Bachelor of Science – TESOL	BS 1277
Bachelor of Science – TESOL (ABM)	BS 1277A
Bachelor of Science – TESOL Education	BS 7278
Bachelor of Science – TESOL Education (ABM)	BS 7278A

When preparing for semester registration, students should print out their most recent DAR and bring it to the advising session.

To change a major, students go to the department of their new major and have a new academic advisor assigned. To add or drop a minor, students go to the department of their major.

TRANSFER CREDITS

Students who transfer with a completed AA degree are considered to have met the General Education requirements. Students who transfer without a completed AA degree will first have their credits evaluated by the Admissions Office.

Any time General Education courses are in question, either the College of Arts and Sciences Dean's Office or the College of Education and Professional Studies approves or disapproves substitutions and equivalencies. Any time courses applying to one of the department's majors or minors are in question, the chair approves or disapproves substitutions and equivalencies.

THE UNIVERSITY OF WISCONSIN SYSTEM PLACEMENT TESTS

ENGLISH PLACEMENT TEST

The University of Wisconsin System English Placement Test and is available online and in person. This test helps place students in the most appropriate English composition course. Students should take the test as soon as possible, ideally at least one week before their advising appointment.

In-person Option

Currently enrolled UWRF students may schedule an individual test time with Sally Bender in the English Department. Allow 90 minutes to take the exam. Students will receive their test score and course placement information immediately following their completion of the test. Contact information: sally.bender@uwrf.edu or 715-425-4582.

On-line Option

The University of Wisconsin System placement testing website is available at <https://testing.wisc.edu/centerpages/center.html>

Before registration:

- Students may take the [English Placement Practice Test](#)

Registering for placement testing:

- Falcon ID login credentials (“W-number” and password) will be required
- Select the exams that need to be taken. If taking more than one placement test, the student does not need to complete all the tests during one sitting.
- Within two business days of registering, the student will receive an email from Scantron with a username and password for accessing the exam. PLEASE NOTE: The placement test registration email may be routed into the spam folder of the email account.

Course Placement

Test Score	Course Placement
330 or less	Enroll in ENGL 20
340-350	Enroll in both ENGL 99 & 100
360-450	Enroll in ENGL 100
460-660	Enroll in ENGL 200
670 or higher	Student qualifies to test out of ENGL 200

Students do not need to take the English Placement Test if they meet at least one of the following conditions:

1. Transfer credit in one of the following courses:
 - ENGL 20 Foundations of English
 - ENGL 100 Academic Reading and Writing
 - ENGL 200 Investigating Ideas: Reading, Writing, and the Disciplines
2. Score of 3, 4, or 5 on the Advanced Placement (AP) test for English Language & Composition.

AP Course	Score	UWRF Credit Award
English – Language & Composition	3	3 credits ENGL 100
English – Language & Composition	4, 5	3 credits for ENGL 100 & ENGL 200 is waived
English – Literature & Composition	3	3 credits English elective
English – Literature & Composition	4, 5	3 credits for ENGL 106

ENGLISH 200 TEST-OUT OPTION

Qualifications for the English 200 Test-Out Option

Students must **first** meet or exceed the qualifying English Placement Test score of 670, OR students must meet or exceed the qualifying Advanced Placement in Language and Composition test score **to qualify** for the test-out option for English 200.

- The test-out option for English 200 does not involve taking an exam. It involves the successful completion of both a research project and an annotated bibliography.
- The English 200 test-out option is only available during the fall semester.
- The opportunity to attempt the test-out option for English 200 is limited (See Process and Limitations).
- Students must follow the English Department's approved process for the test-out option for English 200.
- The test-out option for English 200 is not required. Students may choose instead to take a regular section of English 200.

More information is available at [Test Out Information | University of Wisconsin River Falls \(uwrf.edu\)](https://uwrf.edu/test-out).

Pass/Fail Outcomes

Qualified students may bypass attending a traditional section of English 200 through successful completion of a research project and an annotated bibliography assignment. If a student "passes" BOTH of these items, they will receive 3 credits and a grade of "A" for English 100 and the requirement to take English 200 will be waived. If the student "fails" BOTH or EITHER of the projects (including a fail for non-submission or late submission), they will not receive credit for English 100 or English 200 and will be required to take a regular section of English 200 in a subsequent semester.

Process and Limitations

Students planning to take the test-out for English 200 must make application to the instructor who will be teaching the course no later than the fifth week of the term in which the English 200 test-out section is offered (Fall only).

Students must be enrolled for other courses when participating in the test-out option for English 200.

Students may not choose the test-out option for English 200 if they have taken the English 200 course, if they have taken the English 200 course and withdrawn, or if they are currently enrolled in the English 200 course.

Students may not choose the test-out option for English 200 if they have taken higher-level courses than English 200, including 200-level English courses that require English 200 as a pre-requisite, all 300-level English courses, and all 400-level English courses.

Students may not take the test-out option for English 200 after they have successfully completed 60 or more course credits.*

Students are not allowed to attempt the test-out option for English 200 more than once.

Contact

Dr. Catherine Nasara, Director of Written Communication
catherine.nasara@uwrf.edu
715-425-4566

**If you qualified for the English test-out option at UWRF before Dec. 10, 2021, please contact the Chair of the English Department to request a waiver for the 60-credit rule. All other rules apply.*

WORLD LANGUAGE PLACEMENT TESTS

If a student has studied a language in high school, they are highly encouraged to take the UW System World Language Placement Test in Spanish, German, French or Japanese. Students can receive up to 14 FREE credits with a grade of "A" by testing out of these language courses.

The student enrolls in the class according to the placement test score. If they pass this said class with a grade of B- or better, they will receive full credit and an "A" for all of the courses preceding the taken course.

Example

Student tests into Spanish 301 and receives a grade of B- or better, they receive full credit for:

SPAN 101 4 credits A (this fulfills the General Education Oral Communication requirement)

SPAN 102 4 credits A

SPAN 201 3 credits A

SPAN 202 3 credits A

(Plus credits and grade for SPAN 301)

In-person Option

Currently enrolled UWRF students may schedule an individual test time with Eva Opseth in the Modern Languages Department. Students will receive their test score and course placement information immediately following their completion of the test. Contact information: eva.opseth@uwrf.edu or 715-425-3121.

On-line Option

The University of Wisconsin System placement testing website is available at

<https://testing.wisc.edu/centerpages/center.html>

Registering for placement testing:

- Falcon ID login credentials ("W-number" and password) will be required
- Select the exams that need to be taken. If taking more than one placement test, the student does not need to complete all the tests during one sitting.
- Within two business days of registering, the student will receive an email from Scantron with a username and password for accessing the exam. PLEASE NOTE: The placement test registration email may be routed into the spam folder of the email account.

SCHOLARSHIPS

The application deadline for most UWRF scholarships is February 1st. UWRF scholarships, awards, and application information can be found at

<https://www.uwrf.edu/FinancialAid/TypesOfAid/UWRFScholarships.cfm>

For other financial questions you may contact the Financial Aid Office (133 Rodli Hall) at finaid@uwrf.edu or 715-425-3141.

Scholarships of particular interest to English, TESOL, and Modern Languages majors are:

- **The Chisholm-Engler Memorial Scholarship**, awarded every year to a junior English major on the basis of achievement and promise in literary scholarship.
- **James Glennen Modern Language Scholarship**: This scholarship supports an entering sophomore, junior or senior student with a Spanish major.
- **The Nicholas J. and Inga Karolides English Education Senior Excellence Award**, given to a senior who shows superior promise as an English teacher.
- **Steve Luebke English Scholarship**, awarded to an incoming first year English major.
- **Margaret Odegard Scholarship**, awarded to an English major who will be a junior or senior with a minimum cumulative 3.0 GPA.
- **The E. J. Prucha Memorial Scholarship**, awarded to a sophomore who shows consistent excellence in writing.
- **Lloyd and Alberta Ruesink Endowed Scholarship**, awarded to a student who has attained sophomore or junior status. Student must be enrolled in an English Education degree program, have a cumulative GPA of 3.0 or higher, and have demonstrated financial need. (awarded to English every other year)
- **Olaf and Grace Pilgrim Bloom Scholarship**, awarded to students who are majoring in English.
- **Robert R. and M. Susan Beck Memorial Scholarship**, awarded to an outstanding sophomore or junior who is an English, English Education, or TESOL major and has a minimum GPA of 3.0.
- **Helen K. White Scholarship**, awarded to an English major with demonstrated dedication to the program.

Each year the department also recognizes several outstanding students by book-purchase awards. These students are chosen by the scholarship committee; this award is not part of the application process.

PROGRAMS OF STUDY

The liberal arts major—whether in English, TESOL, or Spanish—is designed for the student who is interested in studying the discipline but does not intend to teach in public schools. Liberal arts majors find careers in business, public service, and other contexts requiring “word delivery” such as public relations, technical writing, and computing. The liberal arts English major is particularly well-suited for those who intend to pursue graduate study in English, law, or theology.

<u>Liberal Arts Majors</u> (B.A. or B.S. degree): <ul style="list-style-type: none">• English (Literature emphasis)• English (Creative Writing emphasis)• English (Professional Writing emphasis)• TESOL (Teaching English to Speakers of Other Languages)• Spanish	<u>Education Majors</u> (B.S. Degree): <ul style="list-style-type: none">• English Education (Secondary Education)• TESOL Education• Spanish Education
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BACHELOR OF ARTS OR BACHELOR OF SCIENCE DEGREE?

The Liberal Arts English/TESOL/Spanish majors have two choices: Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree. The primary difference resides in college requirements. ***English/TESOL/Spanish Education majors are automatically Bachelor of Science candidates.***

<u>The B.A. degree</u> requires: <ul style="list-style-type: none">✓ A major subject area✓ 12 credits in philosophy and other liberal arts✓ 14 credits in a modern foreign language✓ Six credits in either international experience or internationally focused course work.	<u>The B.S. degree</u> requires: <ul style="list-style-type: none">✓ A major subject area <p>For English majors who elect the B.S. degree, Modern Language credits are strongly recommended either as the minor or as support courses; credits from the support courses may be counted as degree requirements in General Education or as electives.</p>
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DOUBLE MAJORS

Students may prepare for careers by taking a double major. Students interested in law or public service careers might combine an English major with a History, Political Science or Communication Studies major. Students seeking a career abroad might combine an English or TESOL major with a Modern Languages major or vice versa. Because courses may overlap between programs, and thus count in both (or “double count”), please see your advisor about these possibilities and consult the tables and information on pages 35-37.

INTERDISCIPLINARY MINORS

Liberal Arts majors are sometimes drawn to interdisciplinary minors such as, Asian Studies, International Studies, Film Studies, and Women's and Gender Studies. See pages 32-34 for course details and contact information.

UNIVERSITY REQUIREMENTS



Bolded titles may be double counted in other areas of a student's program. English and TESOL Education students must take ENGL 252. Spanish Education students may take ENGL 252 or TED 252.

AMERICAN CULTURAL DIVERSITY (ACD): 3 CREDITS

ANTH/SOCI 322 Race & Ethnicity
COMS 213 Intercultural Communication
COMS 220 Communication & Anti-Racism
CROP 318 Migrant Farmworkers in America
ECON 312 Political Economy of Discrimination
ENGL 203 Lit of the African American Experience
ENGL 208 Lit of the Native American Experience
ENGL 228 Literature of Environmental Justice
ENGL 252 Multicultural Education
FILM/SASA 248 Cultures in Conflict
GEOG 237 Poverty in the United States
GEOG 265 Mapping and Spatial Justice
HIST 206 Native Americans and the U.S.A.
HIST 207 African American History

JOUR 315 Race, Class & News
MNGT 330 Managing Workplace Diversity
MUSC 255 History of Jazz
POLS 212 Politics of Equality & Inequality-U.S.A,
PSYC 385 Psychology of Prejudice and Racism
SASA 230 Playwrights of Color
SOCI 220 Sociology of Diversity
TED 252 Foundations of Multicultural Education
TED 325 Diversity in Early Childhood Setting
WGSS 200 Intro to Women's & Gender Studies
WGSS 350 Intro to LGBTQ+

GLOBAL PERSPECTIVES (GP): 3 CREDITS

AGEC 250 World Food and Population
AGEC 470 Agribusiness International Study
ANSC 250 Animal Care & Use: Global Perspective
ART 291 Asian Art History
BIOL 209 Global Issues of Cancer
BIOL 277 Taiwan Biomed Study Abroad
BIOL 278 Costa Rica Education Abroad
BIOL 308 HIV/AIDS: Science and Society
ECON 329 Global Topics in African, Asian, &
Latin Amer. Economic Development
ECON 340 Contemporary International Trade
ENGL/WGSS 214 Women's Literature
ENGL 230 International Short Fiction
ENGL 232 Contemporary Drama
ENGL 234 Modern Novels
ENGL/FILM 306 Postcolonial Film & Literature
ENGL/FILM 317 Modern East Asian Lit & Cinema
ENGL 442 World Cinema
GEOG 340 Europe
GEOG 342 Latin America
GEOG 344 Asia and Oceania
GEOL 250 Geological Destinies of Nations
HIST 201 Intro to Asian Civilization
HIST 202 Intro to Latin American Civilization
HIST 203 The Mediterranean: A Survey
HIST 209 Introduction to African History

HIST 211 History of Japan and Films
HIST 222 Love, Sex, & Marriage in Pre-Mod World
HIST 292 History of Agriculture: Origins to 1800
HIST 333 Silk, Spices, and Silver
HIST 334 Modern China: 1800 to Present
HIST 336 Traditional East Asia: Prehistory-1800
HIST 382 Culture & Civilization of Italy
HUM 312 Arts & Ideas II: Baroque to Postmodern
INTS 200 Intro to International Studies
INTS 365 Contemporary Europe
INTS/POLS 371 Policies of German-Speaking Europe
INTS/POLS 372 Politics of Scotland
INTS 377 Semester Abroad Europe
JOUR 350 Mass Communication in the Global Age
MKTG 355 International Marketing
MNGT 355 International Business
MUS 300 World Music
MUS 320 Music & Movies
PHIL 245 Eastern Religions and Islam
POLS 245 Intro to Comparative Politics
POLS 260 Intro to International Relations
SASA 227 World Puppetry
SOCI 231 Sociology of Globalization
SOCI/ANTH 395 Belize Study Tour
TED 327 Australia: An Integrated Cultural Study
WGSS/PHYS 320 Gender Issues in Science
WIS 305 Scotland: Society and Globalization

GENERAL EDUCATION REQUIREMENTS

For English, TESOL, and Spanish Liberal Arts Majors



General Education requirements are slightly different for English, TESOL and Spanish Education majors. Refer to the student's Degree Audit Report and advise accordingly.

GOAL ONE: COMMUNICATE EFFECTIVELY

Written Communication (CW, CA): All students need to take the English Placement Test for proper course placement.

Test Score	Course Placement
330 or less	Enroll in ENGL 20
340-350	Enroll in both ENGL 99 & ENGL 100
360-450	Enroll in ENGL 100
460-660	Enroll in ENGL 200
670 or higher	Student qualifies to test out of ENGL 200. Details on page 5.

ENGL 100 Academic Reading and Writing (CW)
 ENGL 101 Freshman English for International Students I (CW)
 ENGL 200 Investigating Ideas: Reading, Writing, & the Disciplines (CA)
 ENGL 201 Freshman English for International Students II (CA)



English majors should complete ENGL 200 by the end of their second semester.

Oral Communication (CS) - 3 credits: Choose one course.

CHIN 101 Beginning Chinese I
 FREN 101 Beginning French I
 GERM 101 Beginning German I
 JAPN 101 Beginning Japanese I
 SPAN 101 Beginning Spanish I
 COMS 101 Fundamentals of Oral Communication
 COMS 116 Business and Professional Communication
 MODL 101 Oral Communication (*International Students only*)

Test-out credits fulfill the oral communications (CS) requirement.

GOAL TWO: DEMONSTRATE KNOWLEDGE OF PAST AND PRESENT HUMAN ENDEAVOR

Social and Behavioral Science (SB) - 6 credits: Select two courses from DIFFERENT prefixes.

ANTH 100 Introduction to Anthropology	INTS 200 Introduction to International Studies
ECON 100 Modern Economics	INTS/POL 371 German Politics
ESM 107 Planning for a Sustainable Society	MNGT 250 Global Business & Society
GEOG 120 Human Geography	POLS 110 Controversies in Politics
GEOL 250 Geological Destinies of Nations	POLS 114 American Government & Politics
HIST 100 Defining Themes in U.S. History	POLS 220 Intro to Public Opinion & Political Behavior
HIST 101 Origins of Civilization	POLS 245 Introduction to Comparative Politics
HIST 102 History Modern World:1500-Now	POLS 260 Introduction to International Relations
HIST 201 Introduction to Asian Civilization	PSYC 101 General Psychology
HIST 211 History of Japan and Films	SOCI 100 Introduction to Sociology
HIST 222 Love, Sex, & Marriage	TED 250 Education Psychology for Teachers
HIST 292 History of Agriculture to 1800	WGSS/PHYS 320 Gender Issues in Science

HIST 333 Silk, Spices, and Silver
HIST 336 Traditional East Asia: Pre-1800



GEOG 120, HIST 100, 101, 102, OR 201 are required for secondary education certification in the English Education major and can be double counted.

Humanities and Fine Arts (HF) - 6 credits: Select two courses from DIFFERENT prefixes.

ART 100 Introduction to Art

ENGL 105 Literature & Human Experience

ENGL 106 Intro to Fiction, Poetry, & Drama

ENGL 107 Heroes in Literature

ENGL 108 Power, Money & Business in Lit

ENGL 162 Introduction to Creative Writing

ENGL/WGSS 215 LGBTQ+ Literature

FILMSASA 200 Introduction to Film Studies

HUM 312 Arts & Ideas II: Baroque-Post Modern

MUS 100 Understanding Music

MUS 105 Popular Music

MUS 234 Music History and Literature I

MUS 235 Music History and Literature II

MUS 255 History of Jazz

MUS 300 World Music

MUS 320 Music & Movies

PHIL 151 Living Issues in Philosophy

PHIL 201 Human Nature, Ethics, & the Natural World

PHIL 211 Futuristic Visions: Utopias & Dystopias

PHIL 221 Ancient Philosophy

PHIL 240 Social Ethics

PHIL 310 Philosophy & History of Visual Art

PHIL 323 Science & the Philosophers of the Age of the Enlightenment

PHIL 345 God, Religion and Science

POLS 230 Intro to Political Philosophy & Ideology

SASA 100 Dance Appreciation

SASA 105 Introduction to Theater and Drama



English majors and minors must take ENGL 106, Literature: Introduction to Fiction, Poetry, & Drama. A special section of ENGL 106 is designated for English majors and minors only—section 44. You must take this section. When registering, see the Program Associate in KFA 241A for a class permission number.

ART 100 and ENGL 106 Section 44 is recommended for TESOL and Spanish majors, but not required.

ART 100, MUS 100, DANC 100, PHIL/ART 310, OR SASA 105 is required for secondary education certification for English Education majors and can be double counted.

GOAL THREE: APPLY SCIENTIFIC PRINCIPLES TO THE NATURAL WORLD

Math (M) - 3 credits: Select one.

MATH 126 Activities in Math

MATH 136 Quantitative Reasoning

MATH 146 College Algebra

MATH 147 Algebra & Trigonometry

MATH 149 Pre-Calculus I

MATH 156 Calculus for Business

MATH 166 Calculus for Science and Math

MATH 216 Elementary Statistical Concepts

MATH 226 Fundamentals of Statistics

MATH 246 Math for Elementary Teachers

PSYC 201 Behavioral Statistics

TED 323 Content & Tech of K-3 Mathematics



MATH 216 is required for TESOL Liberal Arts and TESOL Education major and minors and recommended for English and Spanish educators. If a student has studied statistics already, MATH 226 may be considered a good substitute.

Scientific Inquiry (SI) - 6 credits: Select two courses from DIFFERENT prefixes.

BIOL 101	Concepts in Biology	GEOL 101	Introduction to Geology
BIOL 103	Fund of Biological Evolution	GEOL 115	Oceanography
BIOL 150	General Biology	NSCI 111	Intro to Neuroscience
BIOL 160	General Biology-Freshman Research	PHYS 114	Conceptual Physics
CHEM 100	Modern Alchemy	PHYS 117	Astronomy
CHEM 111/116	General Chemistry I	PHYS 121	Algebra-Based Physics
CHEM 115	Concepts of General Chemistry	PHYS 131	Calculus-Based Physics I
CHEM 130	Introduction to Organic Chemistry	PHYS 150	Science and Art
FDSC 110	The Science of Food	PHYS 318	Astrophysics
GEOG 110	Physical Environment		



BIOL 101 is strongly recommended for English and Language Arts Education majors and minors and recommended for all majors as important for citizenship but particularly for future TESOL and Spanish educators.

GOAL FOUR: ENGAGE IN MULTIDISCIPLINARY INQUIRY

No longer required beginning with the 2014-15 catalog.

GOAL FIVE: EVALUATE INDIVIDUAL RESPONSIBILITY TO SELF, SOCIETY, AND THE WORLD

Personal Health and Wellness (HW) - 1 credit

PE 108 Health and Fitness for Life

Ethical Citizenship (EC) - 3 credits

ANSC 115	Animal Welfare	HUM 305	Human-Animal Studies
COMS 219	Civic Communication	JOUR 101	Introduction to Mass Communication
CRIM 130	Intro to Crime, Law, & Society	MNGT 250	Global Business & Society
CRIM 221	Crime, Justice, and the Media	PHIL 201	Human Nature, Ethics, & the Natural World
CSIS 120	Tech & Cyberspace: Ethics & Issues	PHIL 211	Futuristic Visions: Utopias & Dystopias
ECON 312	Political Economy of Discrimination	PHIL 220	Bioethics
ENGL 205	Literature of War	PHIL 224	Existentialism
ENGL 228	Literature of Environmental Justice	PHIL 304	Business Ethics
ENGL 230	International Short Fiction	PLSC 120	Plants and Society
ENGL/FILM 306	Postcolonial Literature and Film	POLS 114	American Government & Politics
ENGL 374	Cyberliteracy & Writing on the WEB	POLS 230	Intro to Political Philosophy & Ideology
ESM 105	Intro to Environmental Studies	SASA 110	Sustainability from Perspect of the Arts
ESM 300	Environmental Education	SOWK 150	Introduction to Social Work Services
FINC 210	Personal Finance	SUSJ 197	Sustainable Justice Foundations
GEOG 220	Economic Geography	TED 326	Place-Based Science for Early Childhood Educator
GEOG 265	Mapping and Spatial Justice		
GEOL 269	Environmental Geology		



POLS 114 is a required for English Education majors and can be double counted as a general education (EC) and required supportive course (CEPS).

LIBERAL ARTS MAJORS (ENGLISH, SPANISH, & TESOL)



At most, students need to use 40 credits on General Education. Usually, students require even fewer credits with double-counting options, placements out of certain courses, college courses taken in high school, AP credit, and other methods of meeting some of the requirements. The majors in this Handbook are 36 credits or fewer. You need 120 credits to graduate from UWRF. So you have about 44 credits to use however you like. You might simply take courses that interest you, about 14 or 15 of them (44 credits divided by usually 3 credits per course). Or you might choose to obtain a Bachelor of Arts degree instead of Bachelor of Science degree; the BA adds 21 to 35 credits (depending on language study) in course work chosen for its relevance to the 21st Century to the Bachelor of Science degree plans that follow.

CREATIVE WRITING MAJOR: 36 Credits

Required Courses: 27 credits

ENGL 251 Advanced Composition
ENGL 253 Introduction to Literary Studies
ENGL 262 Creative Writing
ENGL 321 English Language: History and Culture
ENGL 331 Survey of English Literature I: To 1800
ENGL 368 Writing Poetry
ENGL 369 Writing Fiction
ENGL 382 Writing Workshop in Prose and Poetry
ENGL 482 Writing Seminar in Fiction and Poetry

Directed Electives in Creative Writing: 3 credits (choose one)

ENGL 370 Writing Nonfiction
ENGL 381 Screenwriting

Directed Electives in Literature: 6 credits

Choose one course from Modern/Contemporary Periods

ENGL 325 Survey of American Literature II: 1900-1980
ENGL 332 Survey of English Literature II: 1800-present
ENGL 432 Contemporary American Literature
ENGL 444 Major Authors

Choose one genre course, preferably in area of specialization: 3 credits

ENGL 202 Literature of Science Fiction
ENGL 222 Literature of Fantasy
ENGL 230 International Short Fiction
ENGL 231 The Short Story
ENGL 232 Contemporary Drama
ENGL 233 Introduction to Poetry
ENGL 234 Modern Novels

LITERATURE MAJOR: 36 Credits

Required Courses: 27 credits

ENGL 251 Advanced Composition
ENGL 253 Introduction to Literary Studies
ENGL 321 English Language: History and Culture
ENGL 324* Survey of American Literature I: Origins-1900
ENGL 325* Survey of American Literature II: 1900-1980
ENGL 331* Survey of English Literature I: To 1800
ENGL 332* Survey of English Literature II: 1800-present
ENGL 335 Shakespeare
ENGL 444 Major Authors



A second period course in British literature may replace one of the British survey courses, or a second period course in American literature may replace one of the American survey courses. At least three survey courses must be taken.

Directed Electives: 6 credits

Select one genre, sub-genre, or diversity literature course: 3 credits

ENGL 202 Literature of Science Fiction
ENGL 203 Literature of African American Experience
ENGL 208 Literature of Native American Experience
ENGL 214 Women in Literature
ENGL 222 Literature of Fantasy
ENGL 230 International Short Fiction
ENGL 231 The Short Story
ENGL 232 Contemporary Drama
ENGL 233 Introduction to Poetry
ENGL 234 Modern Novels
ENGL 300 Women and Film

Select one period course, English, American, or International: 3 credits

ENGL 341 European Literature (19th Century)
ENGL 422 Renaissance Drama
ENGL 423 17th Century Prose & Poetry
ENGL 426 Victorian Literature
ENGL 427 Modern British Literature: 1890-1940
ENGL 428 Modern British Lit: 1940-Present
ENGL 431 Modern American Fiction
ENGL 432 Contemporary American Literature
ENGL 441 20th Century International Literature

Free English Elective: 3 credits

PROFESSIONAL WRITING MAJOR: 36 Credits

Required Courses: 24 credits

ENGL 262 Creative Writing
ENGL 266 Business Writing OR ENGL 367 Technical Writing
ENGL 270 Visual Rhetoric: Document Design and Graphics
ENGL 362 Introduction to Rhetorical Studies
ENGL 371 Proposal Writing
ENGL 374 Cyberliteracy and Writing on the Web
ENGL 387 Technical and Professional Editing
ENGL 494 Senior Seminar in Professional Writing

Directed Electives in Writing: 9 credits (choose three)

ENGL 251 Advanced Composition
ENGL 253 Introduction to Literary Studies
ENGL 266 Business Writing OR ENGL 367 Technical Writing
ENGL 370 Writing Nonfiction
ENGL 372 Practicum: Peer Tutoring and Writing Instruction
ENGL 379 Internship
ENGL 381 Screenwriting
ENGL 389 Topics Course in Rhetoric
ENGL 467 Advanced Technical Writing
JOUR 224 Online Media Production
JOUR 269 Multimedia Storytelling
JOUR 360 Opinion Writing
SASA 261 Electronic Media and Copywriting
SASA 460 Collaborative Filmmaking: Web Series
SPAN 374 Professional Writing in Spanish

Directed Elective in Language: 3 credits

ENGL 220 Structure of English
ENGL 321 English Language: History & Culture
ENGL 324 Survey of American Literature I
ENGL 325 Survey of American Literature II
ENGL 331 Survey of English Literature I
ENGL 332 Survey of English Literature II
MARC 311 Persuasion

SPANISH MAJOR: 34 Credits

Required Courses: 19 credits

SPAN 102 Beginning Spanish II
SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II
SPAN 301 Conversation/Composition I
SPAN 302 Conversation/Composition II
SPAN 401 Advanced Communication

Directed Electives: 6 credits (choose two)

SPAN 341 Spanish Civilization I
SPAN 342 Spanish Civilization II
SPAN 345 Latin American Civilization I
SPAN 346 Latin American Civilization II
MODL 379 Cooperative Education & Internship in Modern Language II OR
other Spanish-language Education Abroad or Internship

Choose from either category A or B: 6 credits

Category A:

SPAN 351 Survey Spanish Literature I
SPAN 352 Survey Spanish Literature II
SPAN 355 Survey Latin American Literature I
SPAN 356 Survey Latin American Literature II

Category B:

SPAN 371 Business/Culture Hispanic World
SPAN 372 Spanish for Trades and Professions
SPAN 373 Spanish Translation for Professions
SPAN 374 Spanish Professional Writing

Choose one: 3 credits

SPAN 452 Advanced Spanish Literature
SPAN 455 Advanced Latin American Literature

TESOL MAJOR: 36-39 Credits



This program requires a minimum of 36 credits of core courses and electives.

Foreign Language Requirement

Candidates must have demonstrated proficiency in language study of a single foreign language, which can occur through two years of high school study, four semesters of university study, or other equivalent means of demonstrating proficiency in foreign language study. This foundation requirement is not included in the number of credit hours needed for the major proper; the foundation requirement of two years of foreign language study is separate from the Directed Electives.

Required Courses: 24 credits

ENGL 211 Introduction to TESOL Reading and Writing
ENGL 220 Structure of English
ENGL 322 Acquisition of Language
ENGL 351 Pronunciation in Language Learning and Teaching
ENGL 360 Theory and Methodology of TESOL
ENGL 373 Techniques in Tutoring: TESOL Practicum
ENGL 420 Pedagogical Grammar
ENGL 475 Assessment and Testing in TESOL

Directed Electives: 12-14 credits

This requirement can be fulfilled through a combination of language study, study abroad, and courses listed in Section E below or through courses selected from Section E alone. Appropriate study abroad programs would include those with whom UWRF has associations, such as The Hessen Exchange in Germany, Wisconsin in China, and Experience Puebla (Mexico). TESOL/Spanish double majors or students with a German or Spanish minor may fulfill the directed electives with credits chosen from the GERM or SPAN courses listed in Section E below.

a) *Language Option: 0-8 credits*

Select 0-8 credits from among 201, 202, 301, 302, and 401 from one of the following languages: Chinese, French, German, Japanese, or Spanish. *(Students cannot double-count courses taken for the language requirement above for the cultural component.)*

b) *Semester Abroad Research: 0-6 credits*

A TESOL-based ENGL 378 or any department's 378 that is based in the discipline of TESOL and has an advisor or co-advisor from TESOL may be used to fulfill this requirement with prior approval. Requires department approval and may be added to a student's DAR by a program exception form signed by the chair of the Department of English, TESOL, and Modern Languages.

c) *Semester Abroad: 6 credits*

INTS 377 - Credits earned in Semester Abroad or the International Traveling Classroom could be used to meet this requirement. Courses other than INTS 377 need to be approved prior to engaging in the experience as appropriate to the TESOL major by the chair of the Department of English and may appear in this category on the DAR by a program exception form signed by the chair.

d) *Select up to two of the following courses: 0-6 credits*

ENGL 379 Cooperative Education and Internship II, when TESOL related.
HIST 371 Study Tour Research: China or Italy

e) Select from the following courses to fulfill the Directed Electives component: 0-12 credits

ANTH/SOCI 231	Sociology of Globalization	HIST 333	Silk, Spices, & Silver
ANTH/SOCI 314	Faces of Culture	HIST 334	Modern China: 1800 to Present
ANTH/SOCI 322	Race and Ethnicity	HIST 335	Modern Japan: 1600 to Present
ANTH/SOCI 331	Global Perspectives on Women	HIST 336	Traditional East Asia: Pre to 1800
ANTH/SOCI 338	Global Persp. Health/Disease	HIST 349	Middle Eastern History and Politics
COMS 213	Intercultural Communication	PHIL 245	Eastern Religions and Islam
ECON 312	Political Economy of Discrimination	POLS 212	Politics of Equality & Inequality-U.S.A.
ENGL 230	International Short Fiction	POLS 260	Introduction to International Relations
ENGL 232	Contemporary Drama	PSYC 385	Psychology of Prejudice & Racism
ENGL 306	Postcolonial Film and Literature	SOCI 220	Sociology of Diversity
ENGL 317	Modern East Asian Lit and Cinema	SPAN 341	Spanish Civilization to 1800
ENGL 441	20 th Century International Literature	SPAN 342	Spanish Civilization: 1800 to Present
ENGL 442	World Cinema	SPAN 345	Latin American Civilization to 1800
ENGL 450	Nonnative Speakers in the Midwest	SPAN 346	Latin American Civil: 1800 to Present
GEOG 342	Latin America	SPAN 350	Spanish Phonetics
GEOG 343	Africa	SPAN 351	Survey of Spanish Literature I
GEOG 344	Asia and Oceania	SPAN 352	Survey of Spanish Literature II
GERM 315	German Film	SPAN 355	Survey of Latin American Literature I
GERM 352	Survey of German Lit: 1800-Present	SPAN 356	Survey of Latin American Literature II
HIST 201	Introduction to Asian Civilization	SPAN 371	Business and Culture
HIST 202	Intro to Latin American Civilization	SPAN 372	Spanish for Trades and Professions
HIST 204	Global Migration in U.S. History	SPAN 452	Advanced Spanish Literature
HIST 209	Introduction to African History	SPAN 455	Advanced Latin American Literature
HIST 332	The Islamic Middle East to 1500		

Required Supporting Course: 3 credits

MATH 216 Elementary Statistical Concepts

EDUCATION MAJORS & MINORS (ENGLISH, SPANISH & TESOL)

ENGLISH EDUCATION MAJOR (Secondary Education): 63 Credits

The core of the English Education major is a 36-credit group of English literature, language, and writing courses. To this group are added 27 credits of appropriate courses selected from journalism, professional writing, film, multicultural studies, speech, and theater. In addition to these 63 credits, students will be required to take required educational courses including Student Teaching.



The following General Education courses are required for English Education majors and can be double counted toward their required program courses:

- **ENGL 106** (English majors and minors should enroll in Section 44)
- **POLS 114**

Required English Core Courses: 36 credits

ENGL 220 Structure of English
ENGL 251 Advanced Composition
ENGL 253 Introduction to Literary Studies
ENGL 262 Creative Writing
ENGL 324* Survey of American Literature I
ENGL 325* Survey of American Literature II
ENGL 331* Survey of English Literature I
ENGL 332* Survey of English Literature II
ENGL 335 Shakespeare
ENGL 355 Literature for Adolescents
ENGL 361 Composition Theory
ENGL 362 Introduction to Rhetorical Studies
ENGL 441 Twentieth-Century International Literature

*Three of the four survey courses (above) must be taken. However, a student may choose an American period course to replace one of the survey courses that covers the same time period as the American survey course, or an English period course that covers the same time period to replace one of the English survey courses. ENGL 444 Major Authors may also substitute for an appropriate period course (the author's background consistent with the survey course to be replaced).

Directed Elective – select one: 3 credits

ENGL 422 Elizabethan & Jacobean Drama
ENGL 423 17th Century Prose and Poetry
ENGL 426 Victorian Literature
ENGL 427 Modern British Literature: 1890-1940
ENGL 428 Modern British Literature: 1940 to Present
ENGL 431 Modern American Fiction
ENGL 432 Contemporary American Fiction
ENGL 444 Major Authors

Select two supporting courses: 6 credits

ENGL 211 Introduction to TESOL: Reading and Writing
ENGL 266 Business Writing
ENGL 321 English Language: History and Culture
ENGL 360 Theory & Methodology of TESOL
ENGL 372 Practicum: Peer Tutoring and Writing Instruction OR ENGL 373 Tech in Tutoring: TESOL Practicum

Select two Journalism/Marketing Communications/Professional Writing Courses: 6 credits

Only one 100-level course can be taken in this category.

ENGL 270 Visual Rhetoric	JOUR 101 Introduction to Mass Communications
ENGL 367 Technical Writing	JOUR 110 Principles & Ethics of Journalism
ENGL 368 Writing Poetry	JOUR 201 Information Gathering
ENGL 369 Writing Fiction	JOUR 202 Print News Writing
ENGL 370 Writing Nonfiction	JOUR 203 Broadcast News Writing
ENGL 371 Proposal Writing	JOUR 221 Intro Audio Storytelling
ENGL 374 Cyberlit & Writing for Web (EC)	JOUR 222 Intro Video Storytelling
ENGL 387 Technical/Professional Editing	MARC 100 Writing for Mass Media
ENGL 467 Advanced Technical Writing	

Select two Speech or Theater Arts courses *: 6 credits

COMS 106 Interpersonal Communication (O/F, Sp, Su)	SASA 121 Acting for Stage and Screen (Ø)
COMS 211 Prof. Comm. & Presentations (O/F)	SASA 131 Visual Elements for Stage and Screen (6 O/Sp)
COMS 213 Intercultural Communication (½ O/ES)	SASA 230 Playwrights of Color (8-10 O/E2Ys)
COMS 308 Small Group Communication (Ø)	SASA 231 Create Art. Env. for Stage & Screen (6 O, E2Ys/F)
COMS 312 Argument & Decision Making (O/F)	SASA 234 Production Management (E2Ys)
COMS 314 Rhetorical Criticism (O/E3S)	SASA 310 Media Literacy (O/J, Su)
COMS 319 Freedom to Speak (O/E3S)	SASA 334 Playwriting (O/E2Ys)
MARC 311 Persuasion (O/ES)	SASA 337 History of Theatre (O/E2Ys)

Select one Film Studies Course: 3 credits

ENGL/SASA/FILM 301 History of Film	FILM/JOUR 302 History of Documentary
ENGL/FILM 306 Postcolonial Film & Literature	SASA/FILM 200 Intro to Film Studies
ENGL/FILM 317 Mod East Asian Lit & Cinema	SASA/FILM 248 Cultures in Conflict
ENGL/FILM/INTS 442 World Cinema	

Select one Multicultural/International course: 3 credits

ENGL 203 Lit of the African Am Exp	ENGL 234 Modern Novels
ENGL 208 Lit of the Native Am Exp	ENGL/FILM 306 Postcolonial Film & Lit
ENGL/WGSS 214 Women in Literature	ENGL/FILM 317 Mod East Asian Lit & Cinema
ENGL 228 Lit of Environmental Justice	ENGL/FILM/INTS 442 World Cinema
ENGL 230 International Short Fiction	

Required Supporting Courses:

These courses are a College of Education requirement and are not included in the total major credits or major GPA.

POLS 114 American Government & Politics
TED 432 Techniques in English

***KEY**

Seats	When course is offered	
O = open seats to other majors	F = Fall	Su = Summer
Ø = no open seats to other majors	J = J-term	ES = every semester
#O = specific number of seats open	Sp = Spring	E2Ys = Every two years
Example: XXX 101 Introduction to Happiness (½ O/J, Su) This course will have half of the seats open to other majors and it is offered during J-term and Summer.		

Professional Education Courses

In addition to the required English major courses, students will need to be admitted and progress through three "tiers" of the Educator Preparation Program – see page 40. In each tier, candidates will be evaluated as potential teachers. A GPA minimum of 2.75 is required in all teacher education courses.

Courses to be completed before admission to the Educator Preparation Program:

ENGL 252 Multicultural Education: Language, Literature, Media, and Philosophy
TED 100 Introduction to Teaching
TED 250 Educational Psychology for Teachers
TED 414 Middle Schools and Transescent Development
SPED 330 Introduction to Special Education

Course to be completed after admission to the Educator Preparation Program:

TED 432 Techniques in English
TED 420 School and Society

Student Teaching: 12 credits.



TED 421 is taken concurrently with TED 472.

TED 421 Student Teaching Seminar - 2 credits
TED 472 Student Teaching - Initial 10 credits
TED 473 Student Teaching - additional license 6-12 credits
TED 474 Student Teaching - COST International 6 credits
TED 479 K-12 Teaching - 12 credits

ENGLISH LANGUAGE ARTS MINOR: 24 Credits



This minor must be done with an Education major.

Writing - select one: 3 credits

ENGL 251 Advanced Composition
ENGL 262 Creative Writing

Reading and Interpretation: 12 credits

ENGL 106 Introduction to Literature: Fiction, Poetry, Drama
ENGL 233 Introduction to Poetry
ENGL 230 International Short Fiction
ENGL 355 Literature-Based Reading Methods for Adolescents

Language and Composition: 9 credits

ENGL 220 Structure of English
ENGL 322 Acquisition of Language
ENGL 361 Composition Theory

Required Supporting Courses:

ENGL 250 Literature for Children
TED 310 Techniques in Elementary Education Language Arts
TED 316 Developmental Reading
TED 317 Reading Practicum

SPANISH EDUCATION MAJOR: 37 Credits

Required Courses: 19 credits

SPAN 102 Beginning Spanish II
SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II
SPAN 301 Conversation/Composition I
SPAN 302 Conversation/Composition II
SPAN 401 Advanced Communication

Choose 6 credits from either category A or B



Spanish Education students must choose from Category A. (Not stated in DAR)

Category A:

SPAN 351 Survey Spanish Literature I
SPAN 352 Survey Spanish Literature II
SPAN 355 Survey Latin American Lit. I
SPAN 356 Survey Latin American Lit. II

Category B:

~~SPAN 371 Business/Culture Hispanic World~~
~~SPAN 372 Spanish for Trades and Professions~~
~~SPAN 373 Spanish Translation for Professions~~
~~SPAN 374 Spanish Professional Writing~~

Directed Electives: 6 credits

SPAN 341 Spanish Civilization I
SPAN 342 Spanish Civilization II
SPAN 345 Latin American Civilization I
SPAN 346 Latin American Civilization II
MODL 379 Cooperative Education & Internship in Modern Language II OR
Other Spanish-language Education Abroad or Internship

Select one: 3 credits

SPAN 452 Advanced Spanish Literature
SPAN 455 Advanced Latin American Literature

Required Supporting Courses (these credits are not included in the total major credits or major GPA)

SPAN 350 Spanish Phonetics
TED 422 Secondary School & Content Reading

Required Techniques Courses

TED 460 Pre-K-12 Spanish Methods

Professional Education Required Courses

In addition to the required Spanish major courses, students will need to be admitted and progress through three "tiers" of the Educator Preparation Program - see page 40. In each tier, candidates will be evaluated as potential teachers. A GPA minimum of 2.75 is required in all teacher education courses.

Teacher Education (TED) courses to be completed before admission to teacher education:

TED 100 Introduction to Teaching
TED 250 Educational Psychology for Teachers
TED 252 Foundations of Diversity and Equity in Education
SPED 330 Introduction to Special Education

Teacher Education courses to be completed after admission to teacher education:

TED 422 Secondary School & Content Area Reading
TED 460 Pre-K-12 Spanish Methods

Student Teaching: 12 credits



TED 421 is taken concurrently with TED 472.

TED 421 Student Teaching Seminar - 2 credits
TED 472 Student Teaching - Initial 10 credits
TED 473 Student Teaching - additional license 6-12 credits
TED 474 Student Teaching - COST International 6 credits
TED 479 K-12 Teaching - 12 credits



Double Spanish Education and TESOL Education majors do NOT need TED 422 as TED 428 covers the required element for techniques.

SPANISH EDUCATION MINOR: 28 credits

Required Courses: 19 credits

SPAN 102 Beginning Spanish II
SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II
SPAN 301 Conversation/Composition I
SPAN 302 Conversation/Composition II
SPAN 401 Advanced Communication

Directed Electives – select one: 3 credits

SPAN 341 Spanish Civilization I
SPAN 342 Spanish Civilization II:
SPAN 345 Latin American Civilization I
SPAN 346 Latin American Civilization II

Required Supporting Course: 3 credits

SPAN 350 Spanish Phonetics

Techniques Course: 3 credits

TED 460 Pre-K-12 Spanish Methods

TESOL EDUCATION MAJOR: 36-38 Credits

The program requires a **minimum of 36 credits** of core courses and electives.

Language Proficiency

Candidates must also have demonstrated language study of a single foreign language, which can occur through two years of high school study, four semesters of university study, or other equivalent means of demonstrating foreign language study. This foundation requirement is not included in the number of credit hours needed for the minor proper; the foundation requirement of two years of foreign language study is separate from the Directed Electives.

Required Courses: 27 credits

ENGL 211 Introduction to TESOL: Reading and Writing
ENGL 220 Structure of English
ENGL 322 Acquisition of Language
ENGL 351 Pronunciation in Language Learning and Teaching
ENGL 360 Theory and Methodology of TESOL
ENGL 373 Techniques in Tutoring: TESOL Practicum
ENGL 420 Pedagogical Grammar
ENGL 450 Non-Native Speakers in the Midwest
ENGL 475 Assessment and Testing in TESOL

Directed Electives: 9-11 credits

This requirement can be fulfilled through a combination of language study, study abroad, and courses listed in **Section E** below or through courses selected from Section E alone. Appropriate study abroad programs would include those with whom UWRF has associations, such as The Hessen Exchange in Germany, and la Universidad Popular Autónoma del Estado de Puebla in Mexico. TESOL/Spanish double majors may fulfill the directed electives with 9 credits chosen from the SPAN courses listed in **Section E** below.

a. Language Option: 0-8 credits

Select 0-8 credits from among 201, 202, 301, 302, and 401 from one of the following languages: Chinese, French, German, Japanese, or Spanish. (*Students cannot double-count courses taken for the language requirement above for the cultural component.*)

b. Semester Abroad Research: 0-6 credits

A TESOL-based ENGL 378 or any department's 378 that is based in the discipline of TESOL and has an advisor or co-advisor from TESOL may be used to fulfill this requirement with prior approval. Requires department approval and may be added to a student's DAR by a program exception form signed by the chair of the Department of English.

c. Semester Abroad: 0-6 credits

Credits earned in Semester Abroad or the International Traveling Classroom could be used to meet this requirement. Courses other than INTS 377 need to be approved prior to engaging in the experience as appropriate to the TESOL major by the chair of the Department of English and may appear in this category on the DAR by a program exception form signed by the chair.

d. Select one or two of the following courses: 0-6 credits

ENGL 379 Cooperative Education and Internship II

HIST 371 Study Tour Research: China or Italy

e. Select from the following courses to fulfill the Directed Electives component: 0-9 credits

ANTH/SOCI 231	Sociology of Globalization	HIST 333	Silk, Spices, & Silver
ANTH/SOCI 314	Faces of Culture	HIST 334	Modern China 1800 to Present
ANTH/SOCI 322	Race and Ethnicity	HIST 335	Modern Japan 1600 to Present
ANTH/SOCI 331	Global Perspectives on Women	HIST 336	Traditional East Asia, Prehistory to 1800
ANTH/SOCI 338	Global Persp. Health/Disease	HIST 349	Middle Eastern History and Politics
COMS 213	Intercultural Communication	PHIL 245	Eastern Religions & Islam
ECON 312	Political Economy of Discrimination	POLS 212	Politics of Equality & Inequality-U.S.A.
ENGL 230	International Short Fiction	POLS 260	Introduction to International Relations
ENGL 232	Contemporary Drama	PSYC 385	Psychology of Prejudice & Racism
ENGL 306	Postcolonial Film and Literature	SOCI 220	Sociology of Diversity
ENGL 317	Modern East Asian Literature & Cinema	SPAN 341	Spanish Civilization to 1800
ENGL 442	World Cinema	SPAN 342	Spanish Civilization 1800 to Present
ENGL 441	20 th Century International Literature	SPAN 345	Latin American Civilization to 1800
GEOG 342	Latin America	SPAN 346	Latin American Civil: 1800 to Present
GEOG 343	Africa	SPAN 350	Spanish Phonetics
GEOG 344	Asia and Oceania	SPAN 351	Survey of Spanish Literature I
GERM 315	German Film	SPAN 352	Survey of Spanish Literature II
GERM 352	Survey of German Literature	SPAN 355	Survey of Latin American Literature I
HIST 201	Introduction to Asian Civilization	SPAN 356	Survey of Latin American Literature II
HIST 202	Intro to Latin American Civilization	SPAN 371	Business and Culture
HIST 204	Global Migration in US History	SPAN 372	Spanish for Trades and Professions
HIST 209	Introduction to African History	SPAN 452	Advanced Spanish Literature
HIST 332	The Islamic Middle East to 1500	SPAN 455	Advanced Latin American Literature

Required Supporting Course

Exceptions to this area require CEPS Dean approval.

MATH 216 Elementary Statistical Concepts

Professional Education Required Courses

In addition to the required TESOL major courses, students will need to be admitted and progress through three "tiers" of the Educator Preparation Program – see page 40. In each tier, candidates will be evaluated as potential teachers. A GPA minimum of 2.75 is required in all teacher education courses.

Teacher Education (TED) courses to be completed before admission to teacher education:

ENGL 252 Multicultural Education: Language, Literature, Media, and Philosophy

SPED 330 Introduction to Special Education

TED 100 Introduction to Teaching

TED 250 Educational Psychology for Teachers

Teacher Education courses to be completed after admission to teacher education:

TED 428 Techniques of TESOL

Student Teaching: 12 credits



TED 421 is taken concurrently with TED 472.

- TED 421 Student Teaching Seminar - 2 credits
- TED 472 Student Teaching - Initial 10 credits
- TED 473 Student Teaching - additional license 6-12 credits
- TED 474 Student Teaching - COST International 6 credits
- TED 479 K-12 Teaching - 12 credits

LIBERAL ARTS MINORS (ENGLISH, MODERN LANGUAGES, & TESOL)



The 3-credit Humanities/Fine Arts Literature course requirement (ENGL 106:44) is counted as a General Education requirement and CANNOT be counted in the minor. English minors should take the section of ENGL 106 that is designated for English majors/minors only (106:44).

CREATIVE WRITING MINOR: 24 Credits

The Creative Writing minor is a preparation for writing for publication as well as for personal pleasure. This minor can be taken in combination with an English major; however, students should consult this handbook to plan substitutions for overlapping requirements. Students who choose the Creative Writing minor should plan their programs with Dr. Joe Rein.

Required Courses: 18 credits

- ENGL 251 Advanced Composition
- ENGL 253 Introduction to Literary Studies
- ENGL 262 Creative Writing
- ENGL 368 Writing Poetry
- ENGL 369 Writing Fiction
- ENGL 382 Writing Workshop Poetry & Prose

Directed Electives: 6 credits

Select one course from the following:

- ENGL 370 Writing Nonfiction
- ENGL 381 Screenwriting

Select one genre course:

- ENGL 230 International Short Fiction
- ENGL 231 The Short Story
- ENGL 232 Contemporary Drama
- ENGL 233 Introduction to Poetry
- ENGL 234 Modern Novels

LITERATURE MINOR: 24 Credits

Required Courses: 12 credits

ENGL 251 Advanced Composition
ENGL 253 Introduction to Literary Studies
ENGL 321 The English Language: History & Culture
ENGL 335 Shakespeare

Select one American Survey course: 3 credits

ENGL 324 Survey of American Literature I, Origins-1900
OR
ENGL 325 Survey of American Literature II, 1900-1980

Select one British Survey course: 3 credits

ENGL 331 Survey of English Literature I, to 1800
OR
ENGL 332 Survey of English Literature II, 1800-Present



***One survey course must cover
the period before 1800.***

Select one genre course: 3 credits

ENGL 230 International Short Fiction
ENGL 231 The Short Story
ENGL 232 Contemporary Drama
ENGL 233 Introduction to Poetry
ENGL 234 Modern Novels
ENGL 444 Major Authors

Select one period course: 3 credits

ENGL 341 European Literature
ENGL 422 Renaissance Drama
ENGL 423 17th Century Prose & Poetry
ENGL 426 Victorian Literature
ENGL 427 Modern British Literature, 1890-1940
ENGL 428 British Literature: 1940-Present
ENGL 429 American Renaissance
ENGL 430 American Realism
ENGL 431 Modern American Fiction
ENGL 432 Contemporary American Literature
ENGL 441 Twentieth-Century International Literature

PROFESSIONAL WRITING MINOR: 24 Credits

The Professional Writing minor prepares students to write for business, industry, and government. In addition to English courses, students take options ranging from graphic design to desktop publishing. This minor can be taken in combination with an English major; however, students should consult this handbook to plan substitutions for overlapping requirements. Students who choose this minor should plan their programs with Dr. Mialisa Moline.

Required Courses: 18 credits

ENGL 262 Creative Writing
ENGL 266 Business Writing, OR ENGL 367 Technical Writing
ENGL 270 Visual Rhetoric: Document Design and Graphics
ENGL 371 Proposal Writing: Change Through Rhetoric
ENGL 374 Cyberliteracy and Writing on the Web
ENGL 387 Technical and Professional Editing

Directed Electives: 6 credits

ENGL 220 Structure of English
ENGL 251 Advanced Composition
ENGL 266 Business Writing, OR ENGL 367 Technical Writing
ENGL 362 Introduction to Rhetorical Studies
ENGL 370 Nonfiction Writing
ENGL 372 Practicum: Peer Tutoring and Writing Instruction
ENGL 379 Internship (3 credits only)
ENGL 381 Screenwriting
ENGL 389 Topics in Rhetoric
ENGL 467 Advanced Technical Writing
ENGL 494 Senior Seminar in Professional Writing
JOUR 224 Online Media Production
JOUR 269 Multimedia Storytelling
MARC 311 Persuasion
MARC 360 Advertising
SASA 261 Electronic Media and Copywriting
SASA 460 Collaborative Filmmaking

TESOL MINOR: 24 Credits

This minor requires 24 credits of core courses and 6 credits of supporting coursework.

Language Proficiency

Candidates must have demonstrated proficiency in language study of a single foreign language, which can occur through two years of high school study, four semesters of university study, or other equivalent means of demonstrating proficiency in foreign language study. This foundation requirement is not included in the number of credit hours needed for the minor proper.

Required Courses: 24 credits

ENGL 211 Introduction to TESOL: Reading and Writing
ENGL 220 Structure of English
ENGL 322 Acquisition of Language
ENGL 351 Pronunciation in Language Learning and Teaching
ENGL 360 Theory and Methodology of TESOL
ENGL 373 Techniques in Tutoring: TESOL Practicum
ENGL 420 Pedagogical Grammar
ENGL 475 Assessment and Testing in TESOL

Required Supporting Coursework in Cultural Study: 3 credits

ANTH/SOCI 231 Sociology of Globalization	HIST 333 Silk, Spices, & Silver
ANTH/SOCI 314 Faces of Culture	HIST 334 Modern China:1800 to Present
ANTH/SOCI 322 Race and Ethnicity	HIST 335 Modern Japan:1600 to Present
ANTH/SOCI 331 Global Perspectives on Women	HIST 336 Traditional East Asia: Prehistory to 1800
ANTH/SOCI 338 Global Persp. Health/Disease	HIST 349 Middle Eastern History and Politics
COMS 213 Intercultural Communication	PHIL 245 Eastern Religions and Islam
ECON 312 Political Economy of Discrimination	POLS 212 Politics of Equality & Inequality-U.S.A.
ENGL 230 International Short Fiction	POLS 260 Introduction to International Relations
ENGL 232 Contemporary Drama	PSYC 385 Psychology of Prejudice & Racism
ENGL 306 Postcolonial Film and Literature	SPAN 341 Spanish Civilization to 1800
ENGL 317 Modern East Asian Literature & Cinema	SPAN 342 Spanish Civilization: 1800 to Present
ENGL 441 20 th Century International Literature	SPAN 345 Latin American Civilization to 1800
ENGL 442 World Cinema	SPAN 346 Latin American Civilization 1800 to Present
ENGL 450 Nonnative Speakers in the Midwest	SPAN 350 Spanish Phonetics
GEOG 342 Latin America	SPAN 351 Survey of Spanish Literature I
GEOG 343 Africa	SPAN 352 Survey of Spanish Literature II
GEOG 344 Asia and Oceania	SPAN 355 Survey of Latin American Literature I
GERM 315 German Film	SPAN 356 Survey of Latin American Literature II
GERM 353 Survey of German Literature	SPAN 371 Business and Culture
HIST 201 Introduction to Asian Civilization	SPAN 372 Spanish for Trades and Professions
HIST 202 Intro to Latin American Civilization	SPAN 452 Advanced Spanish Literature
HIST 204 Global Migration in US History	SPAN 455 Advanced Latin American Literature
HIST 209 Introduction to African History	SOCI 220 Sociology of Diversity
HIST 332 The Islamic Middle East to 1500	

Required supporting course:

MATH 216 Elementary Statistical Concepts (take as General Education math course)

LIBERAL ARTS MINORS IN MODERN LANGUAGES

GERMAN MINOR: 22 Credits

Required Courses: 19 credits

GERM 102 Beginning German II
GERM 201 Intermediate German I
GERM 202 Intermediate German II
GERM 301 Conversation and Composition I
GERM 302 Conversation and Composition II

Directed Electives: 3 credits

GERM 275 Business German
GERM 315 German Classic and Modern Film
GERM 342 Modern German-speaking Cultures
GERM 401 Advanced German Communication

SPANISH MINOR: 22 Credits

Required Courses: 16 credits

SPAN 102 Beginning Spanish II
SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II
SPAN 301 Conversation/Composition I
SPAN 302 Conversation/Composition II

Directed Electives: 6 credits

SPAN 341 Spanish Civilization I
SPAN 342 Spanish Civilization II
SPAN 345 Latin American Civilization I
SPAN 346 Latin American Civilization II
SPAN 351 Survey Spanish Literature I
SPAN 352 Survey Spanish Literature II
SPAN 355 Survey Latin American Literature I
SPAN 356 Survey Latin American Literature II
SPAN 371 Business and Culture in the Hispanic World
SPAN 372 Spanish for Trades & Professions
SPAN 373 Spanish Translation for Professions
SPAN 374 Spanish Professional Writing
SPAN 401 Advanced Communication

INTERDISCIPLINARY MINORS

ASIAN STUDIES MINOR: 27 Credits

The Asian Studies minor provides students with a language-based minor that will greatly enhance their knowledge and understanding of East Asia and incorporates the many courses on campus that have an Asian focus. At the heart of the minor is a core of two years of either Mandarin Chinese or Japanese. Opportunities for study abroad in China and Japan are exciting and relevant options to allow students real-world experiences connected to their academic program.

Required Core Courses: 15 credits

CHIN or JAPN 102 Beginning Chinese or Japanese II
CHIN or JAPN 201 Intermediate Chinese or Japanese I
CHIN or JAPN 202 Intermediate Chinese or Japanese II
HIST 201 Intro to Asian Civilization

Electives: 9 credits

ART 291 Asian Art History	HIST 336 Traditional East Asia Prehistory-1800
ENGL/FILM 317 Modern East Asian Lit and Cinema	HIST 371 Study Tour Research - China/Japan Study Tour
GEOG 344 Asia and Oceania	MGMT 355 International Business
HIST 333 Silk, Spice, and Silver	MKTG 355 International Marketing
HIST 334 Modern China	PHIL 245 Eastern Religions and Islam
HIST 335 Modern Japan	POLS 348 Politics of East Asia

Required Supporting Course: 4 credits

CHIN or JAPN 101 Beginning Chinese or Japanese I (fulfills General Education CS category)

FILM STUDIES MINOR: 24 Credits

Contact: Dr. David Milne, Music and Stage and Screen Arts Department, david.milne@uwrf.edu

Required Courses: 6 Credits

FILM 200 Introduction to Film Studies
FILM 301 History of Film (Co-listed as ENGL 301, HIST 301, or JOUR 301)

Directed Electives: 18 Credits

FILM 248 Cultures in Conflict
FILM 300 Women in Film (Co-listed as ENGL 300/WGST 300)
FILM 302 History of Documentary (Co-listed as JOUR 302)
FILM 305 News in the Movies (Co-listed as JOUR 305)
FILM 306 Postcolonial Film and Literature (Co-listed as ENGL 306)
FILM 309 Film and Literature of the New Europe (Co-listed as ENGL 309)
FILM 310 Sociology Through Film (Co-listed as SOCI 310)
FILM 315 German Classic and Modern Film (Co-listed as MODL 315)
FILM 316 History of French Film
FILM 317 Modern East Asian Literature and Cinema (Co-listed as ENGL 317)
FILM 343 The Novel and Film Adaptations (Co-listed as ENGL 343)
FILM 389 Special Topics (Co-listed HIST/JOUR/MUS/SOCI, which offer individual courses)
FILM 402 History in Film (Co-listed as HIST 402)
FILM 495 Independent Study (1-3 credits)
FILM 499 Directed Project in Film

INTERNATIONAL STUDIES: 24 Credits

Contact: Dr. John Heppen, Politics, Geography, and International Studies, john.heppen@uwrf.edu

Required Courses: 12 credits

AGEC 250 World Food and Populations
GEOG 120 Human Geography
INTS 200 Introduction to International Studies
POLS 260 Introduction to International Relations

Directed Electives: 12 credits

Select nine credits from one of the categories: Area Studies, Conflict and Peace, Culture, Development, Global Science and Environment, or International Relations. In addition, students must complete three credits chosen from any category. Credit for INTS 300, 379, 389, 480, 490 or 499 can be applied to a category after consultation with the chair.

Supporting Courses

Students complete one year of a foreign language of their choice with a minimum overall grade point average of no less than 2.0; e.g., complete a one-year language course at UWRF, complete test outs equivalent to one year, or complete one year at another accredited university and transfer the credits to UWRF.

WOMEN'S, GENDER AND SEXUALITIES STUDIES: 21 Credits

Contact: Melanie Ayres, Coordinator of WGSS, melanie.ayres@uwrf.edu

Required Core Course: 3 credits

WGSS 200 Introduction to Women's and Gender Studies

Directed Electives - select any WGSS course (co-listed or stand-alone): 18 credits

WGSS 289 Special Topics in Women's and Gender Studies
WGSS 350 Introduction to LGBTQ+ Studies: Genders and Sexualities
WGSS 379 Internship/Service Learning (3-6 credits)
WGSS 389 Topics in Women's and Gender Studies
WGSS 499 Directed Study
WGSS 321 / ART 321 Gender and Art
WGSS 206 / COMS 206 Family Communication
WGSS 440 / COMS 440 Gender Communication
WGSS 351/CRIM 351 Women, Crime & Justice
WGSS 214 / ENGL 214 Women's Literature
WGSS 215 / ENGL 215 LGBTQ Literature
WGSS 235 / ENGL 235 American Autobiography
WGSS 300 / ENGL 300 Women, Film, and Society
WGSS 443 / ENGL 443 American Ethnic Women Authors
WGSS 205 / HIST 205 Women's History: United States
WGSS 303 / HIST 303 Women's History: Europe
WGSS 320/PHYS 320 Gender Issues in Science
WGSS 314 / POLS 314 Women and Politics
WGSS 225 / PSYC 225 Psychology of Gender
WGSS 375 / PSYC 375 Psychology of Human Sexuality
WGSS 221 / ANTH 221 / SOCI 221 Global Perspectives on Women
WGSS 323 / SOCI 323 Sociology of Family
WGSS 326 / SOCI 326 Sociology of Gender Roles

DOUBLE COUNTING

DOUBLE MAJORS

Creative Writing majors can obtain a Professional Writing major for **21** additional credits instead of 36 (251; 253, 262, 370; and 321).

Literature majors can obtain a Creative Writing major for **15** additional credits instead of 36 (251, 253, 321, 331; 325, 332; and [202, 222, 230, 231, 232, 233, or 234]).

Literature majors can obtain a Professional Writing major for **24** additional credits instead of 36 (251, 253, 321; and [262, 266, 362, 367, 372, 379, or 389 in Rhetoric]).

Professional Writing majors can obtain a Creative Writing major for **21** additional credits instead of 36 (251 253, 262; 370; and 321-332).

If you are a Spanish Liberal Arts Major or Spanish Education Major, you can add the 36-credit TESOL Liberal Arts Major by taking as few as **24** credits.

Spanish Liberal Arts or Spanish Education Major	TESOL Liberal Arts Major	Possible Double-Counted Credits in the TESOL Liberal Arts Major
Options in Area #2	Options in Area #2 (12 credits)	0-6
SPAN 341	SPAN 341	
SPAN 342	SPAN 342	
SPAN 345	SPAN 345	
SPAN 346	SPAN 346	
SPAN 379	By program exception? See Chair.	
EITHER Options in Area #3A		0-6
SPAN 351	SPAN 351	
SPAN 352	SPAN 352	
SPAN 355	SPAN 355	
SPAN 356	SPAN 356	
OR Options in Area #3B		
SPAN 371	SPAN 371	
SPAN 372	SPAN 372	
SPAN 373	By program exception? See Chair.	
SPAN 374	By program exception? See Chair.	
Options in Area #4		0-6
SPAN 452	SPAN 452	
SPAN 455	SPAN 455	
Total Possible Overlap	With TESOL Education	9
Total Possible Overlap	With TESOL Liberal Arts	12

If you are a TESOL Liberal Arts Major, you can add the 34-credit Spanish Liberal Arts Major by taking as few as 22 credits.

TESOL Liberal Arts Major	Spanish Liberal Arts Major	Possible Double-Counted Credits in the Spanish Liberal Arts Major
Options in Area #2 (12 credits)	Options in Area #2	0-6
SPAN 341	SPAN 341	
SPAN 342	SPAN 342	
SPAN 345	SPAN 345	
SPAN 346	SPAN 346	
By program exception? See Chair.	SPAN 379	
	EITHER Options in Area #3A	0-6
SPAN 351	SPAN 351	
SPAN 352	SPAN 352	
SPAN 355	SPAN 355	
SPAN 356	SPAN 356	
	OR Options in Area #3B	
SPAN 371	SPAN 371	
SPAN 372	SPAN 372	
By program exception? See Chair.	SPAN 373	
By program exception? See Chair.	SPAN 374	
	Options in Area #4	0-3
SPAN 452	SPAN 452	
SPAN 455	SPAN 455	
Total Possible Overlap	With Spanish Lib. Arts	12

If you are a TESOL Education major, you can add the 41-credit Spanish Education Major by taking as few as 29 credits.

TESOL Education Major	Spanish Education Major	Possible Dbl-Counted Cr. in Spanish Ed Major
Options in Area #2	Options in Area #2	
SPAN 341	SPAN 341	
SPAN 342	SPAN 342	
SPAN 345	SPAN 345	
SPAN 346	SPAN 346	
By program exception? See Chair.	SPAN 376	
By program exception? See Chair.	SPAN 379	0-6
	EITHER Options in Area #3A	
SPAN 351	SPAN 351	
SPAN 352	SPAN 352	
SPAN 355	SPAN 355	
SPAN 356	SPAN 356	
	OR Options in Area #3B	
SPAN 371	SPAN 371	
SPAN 372	SPAN 372	
By program exception? See Chair.	SPAN 373	
By program exception? See Chair.	SPAN 374	0-6
	Options in Area #4	
SPAN 452	SPAN 452	
SPAN 455	SPAN 455	
Total Possible in Area #2		9
	Required in Area #5: Supporting Courses	
SPAN 350	SPAN 350	3
Total Possible Overlap		12

PAIRING MAJORS with MINORS

If you major in Creative Writing, you can add the 24-credit Professional Writing minor by taking as few as 18 credits.

Creative Writing Major	Professional Writing Minor	Double-Counted Credits in the Professional Writing Minor
Required in Area #1	3 Options in Area #2	
ENGL 251	ENGL 251	3
Option in Area #2		
ENGL 370	ENGL 370	3
		6

If you major in English Education, you can add the 24-credit **Creative Writing** minor by taking as few as six credits.

English & Language Arts Major	Creative Writing Minor	Creative Writing Minor	Creative Writing Minor	Double-Counted Credits in the Creative Writing Minor
Required in Area #1	Required in Area #1	Option in Area #2A	Options in Area #2B	
ENGL 251	ENGL 251			
ENGL 253	ENGL 253			
ENGL 262	ENGL 262			9
2 Options in Area #4				
ENGL 368	ENGL 368			
ENGL 369	ENGL 369			
ENGL 370		ENGL 370		6
Options in Area #5 or #7				
ENGL 232 (#5)			ENGL 232	
ENGL 230 (#7) or			ENGL 230 or	
ENGL 234 (#7)			ENGL 234	3
				18

If you major in English Education, you can add the 24-credit **Professional Writing** minor by taking as few as 12 credits.

English & Language Arts Major	Professional Writing Minor	Professional Writing Minor	Double-Counted Credits in the Professional Writing Minor
Required in Area #1	Directed Electives in Area #2. Nine credits needed.	Required Courses in Area #1	
ENGL 220	ENGL 220		
ENGL 251	ENGL 251		6
Option in Area #3			
ENGL 266	ENGL 266 or	ENGL 266	3
2 Options in Area #4			
ENGL 367 or	ENGL 367 or	ENGL 367	
ENGL 270 or		ENGL 270	
ENGL 370 or	ENGL 370		
ENGL 371 or		ENGL 371	
ENGL 374 or		ENGL 374	
ENGL 387 or		ENGL 387	
ENGL 467	ENGL 467		3
			12

If you major in English Literature, you can obtain a **Professional Writing** minor for **18** credits instead of 24 (251 and [266, 362, 367, 372, 379, or 389 in Rhetoric]).

Literature majors can obtain a **Creative Writing** minor for **12** credits instead of 24 (251, 253; [370 or 381]; and [230, 231, 232, 233, or 234]).

If you major in Professional Writing, you can add the 24-credit **Creative Writing** minor by taking as few as 12 credits.

Professional Writing Major	Creative Writing Minor	Creative Writing Minor	Double-Counted Credits in the Creative Writing Minor
Required in Area #1	Directed Electives in Area #2	Required Courses in Area #1	
ENGL 251		ENGL 251	3
3 Options in Area #2			
ENGL 253		ENGL 253	
ENGL 262		ENGL 262	
ENGL 370	ENGL 370		9
Option in Area #3			0
			12

If you are a Spanish Liberal Arts Major, you can add the 27-credit **TESOL Liberal Arts** Minor by taking only 24 credits and double-counting one of your three-credit Spanish literature, civilization, or business courses in the minor.

If you are a TESOL Liberal Arts Major, you can add the 22-credit **Spanish Liberal Arts** Minor by taking as few as 6 additional credits if you are using Spanish to meet the TESOL Language Requirement or you place into SPAN 301 from previous language study and get a B- or better in 301. In these cases, you can double-count your language credits to 301 and double-count two three-credit TESOL Cultural Electives in the required Spanish literature, civilization, or business courses. If a student tests into 102, 201, or 202 and does not need the TESOL Language Requirement, the 22-credit Spanish minor could be obtained for between 9 and 16 credits (301, 302, plus 102-202, whatever is needed). A TESOL major using Spanish as a *third language* would need (at most, depending on whether Spanish was a new language or was studied before and placement options apply) the 10 credits of Spanish language study (102, 201, 202), to add the Spanish liberal arts minor since 300- and 400-level credits of a *third language* count in the TESOL major (thus 301, 302, and the two cultural courses in Spanish would all double-count).

If you are a TESOL Education Major, you can add the 29-credit **Spanish Education** Minor by taking as few as 13 credits and at most 23 credits depending on the student's language study. See immediately above (6.) for how to negotiate some of these complexities. In Wisconsin, students would be certified to teach both TESOL and Spanish in the public schools (only TESOL in Minnesota).

GOOD MINORS FOR TESOL BACHELOR OF SCIENCE MAJORS

Since TESOL is about language, studying another language (your second, third, or even fourth) is a good idea. We offer a minor in **Spanish** and **German** as well as study in **Chinese** and **Japanese** that could lead to an **Asian Studies Minor**, which requires two years of language study in either of those major Asian languages. Asia is a booming area for TESOL work. The Korean Partnerships Program (housed on the second floor of KFA in the English and Modern Languages teacher wing) also gives our graduates an inside track to an interesting job out of college, teaching English in Korea under favorable economic incentives.

International Perspectives

Since TESOL allows you to travel the globe or to interact with the world in your own hometown, minors that give you insights into the larger world are good.

Asian Studies, Geography, Film Studies, History, International Studies, Political Science

Communication

Teaching English in one sense is all about telling stories in different languages. The more familiar you are with the techniques of story telling the more prepared you are in your major field. More broadly, the major is about communication.

Communication Studies, Creative Writing, English, Film Studies, Journalism, Musical Theatre, Professional Writing, Stage and Screen Arts

Students

Since TESOL is about teaching, knowing about your students and matching what you know with your own passion is a great way to teach.

Outdoor Education, Psychology, Women's and Gender Studies

Concluding note: TESOL majors should make every effort to **study abroad** during their time in college. The **Office of International Education** can find a program to take you to almost any country in the world to study. UWRF offers many short-term education abroad opportunities during the summer, J-Term, and spring break.

Some semester international education programs include:

1. **Experience Puebla** (in Puebla, Mexico),
2. **The International Traveling Classroom** (cities in Europe become classroom for study in travel that begins in London and Paris and travels to four or so other European cities), and
3. **SA: Europe** for independent study in Europe.

NOTES:

EDUCATOR PREPARATION PROGRAM AT UW-RIVER FALLS

Declaring a major in education (English, ESL, or Spanish) is not the same as being admitted officially into and progressing through the Educator Preparation Program (EPP) at UWRF. EPP candidates will be evaluated using a point system at three separate points in the program. Each of the evaluation points (Tiers) must be completed prior to enrolling in courses which have a prerequisite of completion of a specific "Tier." Failure to complete a tier does not constitute removal from the program. However, a candidate cannot move forward until each tier has been successfully completed.

APPLICATION REVIEW DATES

Candidates are strongly encouraged to apply during advanced admission dates during the fall and spring semesters. Decisions during the advanced admission periods will be made before registration for the next semester.

Summer Admission: May 15 - July 15

Fall Semester: September 1 - October 1

Winter Admission: December 1 - January 15

Spring Semester: February 15 - March 15

Further information is available online at <https://www.uwrf.edu/CEPS/EPP/EppAdmission/UndergradApp.cfm>

UNDERGRADUATE EDUCATOR PREPARATION PROGRAM CHECKLIST AND EVALUATION SYSTEM

Tier I Commitment to Learning	◆ Grade Point Average of 2.5 - 4.0	0 - 5 points	✓
	◆ Completed Gen Ed Math with a minimum grade of C, S, or waived. Alternatively, students who take either the MTLE or Praxis and pass the Mathematics test will receive a score of 2 in this category.	1 - 3 points	□
	◆ Completed English 100 with a minimum grade of C, S, or waived. Alternatively students who take either the MTEL or Praxis and pass both Reading and Writing will receive a score of 2 in this category.	1 - 3 points	□
	◆ Completed COMS 101 with a minimum grade of C or better	1 - 3 points	□
	◆ Completed TED 100 with a minimum grade of C or better	1 - 3 points	□
	◆ Completed Tier I Online Orientation, Paperwork Requirements (forms), Disposition Self-Assessments, and Dispositional Contract	2 points	□
	Tier I should be completed before reaching 45 credits.	Must earn 13 out of 19 points to advance, with no score of 0 in any area	



Courses that require Tier I admission:

TED 252 Foundations of Diversity and Equity in Education

Tier II Commitment to Teaching	All Evaluation Criteria below must be completed to apply!	No area can have 0 points	✓
	Grade Point Average of 2.75 - 4.0 or student between a 2.5 & 2.75 can submit an Academic Performance Portfolio with advisor recommendation.	0 - 5 Points	□
	Complete Tier I	0 - 1 point	
	Completion of the following courses with a grade of C or higher. A minimum of 6 points are required in this section to qualify for Tier II		
	ENGL 200	0 - 3 points	□
	TED 212 (the new TED 250)	0 - 2 points	□
	ENGL 252/TED 252 or SPED 330	0 - 2 points	□
	Disposition Assessment	0 - 1 points	□
	Department Recommendation	0 - 2 points	□
Candidates should complete Tier II around the completion of 75-90 credits.		Must earn 15 points out of 23 points to be considered for admission. A score of zero in any area results in an automatic denial decision.	



Courses that require Tier II EPP admission:

TED 428 Techniques in TESOL

TED 429 Techniques of ECA: Health Education

TED 430 Techniques in Art

TED 432 Techniques in English

TED 435 Techniques in Physical Education

TED 460 Pre-K-12 Spanish Methods

Tier III Commitment to the Profession (Admission to Student Teaching)	Each of the following requirements must be completed before the student teaching/internship semester. These requirements may be "in progress" during the application process, but must be completed and filed with the Students Teaching Office by the due date set by the student teaching/field experience office.	
	Completion of Tier I and II	
	Completion of all major and minor courses, technique courses, and required professional education courses.	
	Cumulative Grade Point Average of 2.75	
	Completion of the human relations field experience requirement which is accomplished by completing the field experience in TED 252, ENGL 252, and SPED 330	
	Demonstrated Content Knowledge (Major, Minor GPA or Content Exam)	
	Attempted The Wisconsin Foundations of Reading Test (FORT). Only elementary majors one semester before student teaching (block II)	
	The following minimum grades are required for all education programs: <ul style="list-style-type: none"> • C* or better in all professional education, major(s), and licensable minor content area courses • Secondary education majors are required to receive a B- or better in all techniques courses (TED 428-470) 	
	A candidate should apply for Tier III by the following dates on the student teaching website: <ul style="list-style-type: none"> • May 15th to student teach spring the following year. • November 15th to student teach fall the following year. 	

Recommendation for Teacher Licensing Application available through State Websites	Awarded a Bachelor Degree
	Demonstrated Content Knowledge (Major, Minor GPA or Content Exam)
	Passed the Wisconsin Foundation of Teacher Reading Exam (elementary only)
	Achieved a Cumulative Grade Point Average of 2.75
	Passed the edTPA
	Completed Student Teaching Successfully
	Completed all required general education coursework per PI 34
	To be completed before applying for a teacher license

EDUCATOR PREPARATION PROGRAM WEB RESOURCES

Educator Preparation Program:	https://www.uwrf.edu/CEPS/EPP/Index.cfm
EPP Admission:	https://www.uwrf.edu/CEPS/EPP/EppAdmission/Index.cfm
Candidate Dispositions:	https://www.uwrf.edu/CEPS/EPP/dispositions.cfm
Testing Requirements:	https://www.uwrf.edu/CEPS/EPP/EPPTesting/index.cfm
Teacher Licensing:	https://www.uwrf.edu/CEPS/EPP/Licensing.cfm

TEACHER TESTING COMPANY WEBSITES

Educational Testing Services (Praxis exams)	https://www.ets.org/praxis
Minnesota Teacher Licensure Examinations™ (basic skills/content)	http://www.mtle.nesinc.com/
Language Testing International (Spanish Content exam)	https://www.languagetesting.com/
National Evaluation Services (FORT exam)	http://www.wi.nesinc.com/
edTPA (assessment during student teaching)	http://www.edtpa.com/

STATE DEPARTMENT WEBSITES

Wisconsin Department of Public Instruction (DPI)	https://dpi.wi.gov/tepd/
Minnesota Department of Education (MDE)	https://education.state.mn.us/MDE/Lic/lic/index.htm
NASDTEC (licensing information for other states)	http://www.nasdtec.net/?InterstateAgreements

State of Wisconsin teacher certification is granted solely on the basis of the successful completion of all the preservice preparation standards set by the Department of Public Instruction and the College of Education and Graduate Studies.

TEACHER EDUCATION OBSERVATION HOURS

Reflective observation (field experience) of actual teaching situations is an important part of becoming a good teacher. Either 93 or 118 observation hours will be asked of Teacher Education candidates; the 118 hours is required of those who will receive licensure in two subject areas and consequently need to take two techniques courses. Observation hours are attached to various TED/ ENGL/PSYC courses as follows.

<u>Course</u>	<u>Hours</u>
TED 100	8
TED 212 (new TED 250)	10
ENGL 252	25
SPED 330	10
ENGL 355	15
TED 428 (TESOL) OR 432 (ENGL), OR TED 460 (Spanish)	25
	93
<u>Techniques course in minor area</u>	<u>25</u>
TOTAL	118

ADMISSION TO STUDENT TEACHING

To be admitted into Student Teaching, you must

1. be admitted to EPP, Tier III
2. complete techniques course(s) with a grade of B or better and have no grade below a C in any major or professional education course
3. obtain a minimum GPA of 2.75 overall and in your teaching major(s)*, 2.75 in your certifiable minor(s)* and in your professional education courses
*A 3.0 GPA is needed in the core courses for the English and Language Arts Education major and English Language Arts minor in order to qualify to student teach by GPA.
4. complete 107 hours of field experiences
5. pass another, more recent Wisconsin Criminal Background check
6. complete content area certification (Praxis II test[s] in your field[s]; MTLE test[s] in your field[s]; content area GPA of 3.0 in Area #1 of English and Language Arts Education, Area #1 of TESOL Education, or ALL courses in the Spanish Education major.)

Visit <https://www.uwrf.edu/CEPS/EPP/Index.cfm> for up-to-date information about the Educator Preparation Program.

ENGLISH/TESOL/SPANISH EDUCATION DEPARTMENT RECOMMENDATION FOR TIER II

The College of Education has a faculty recommendation procedure that is separate from the *departmental* recommendation procedure. Students will need to do the following:

1. Students who wish to begin the process of being recommended to EPP Tier II should contact the Academic Department Associate (ADA), Sally Bender (sally.bender@uwrf.edu) to obtain information and required forms.

Students fill out a form stating what courses and instructors they have had and when they have had those courses. A determination will be made as to who will be the two English/TESOL/Spanish faculty to fill out an evaluation of them for the departmental recommendation. The student should sign each sheet as a waiver of the right to review the evaluation. The ADA will pass these evaluations to the appropriate faculty members.

2. Students who have taken a minimum of nine credits in English, TESOL, or Spanish (not counting ENGL 100 or SPAN 101) and who have a GPA of at least 2.75 in their major classes are eligible to be recommended and to appeal a negative recommendation. A student who has taken a minimum of nine credits in English, TESOL, or Spanish (not counting ENGL 100 or SPAN 101) and has a GPA of 2.5 to 2.74 may proceed with the evaluation procedure. However, two negative recommendations from a student with this GPA do not allow for an appeal until the GPA is improved to the “eligible” category.
3. If one of the faculty recommendations is "not recommended" or both recommendations are “recommended with reservations,” the student is judged to be not recommended, subject to appeal to a departmental committee.
4. Two department faculty (a professor in the subject area and the chair) will evaluate a student on appeal with respect to scholarship, communication, and personal characteristics. All relevant factors will be considered as to whether student performance and potential override the not-recommended status. This committee will then “recommend with reservations” or “not recommend” the student. A student “recommended with reservations” will be placed on probation for the next three courses in Area #1 of the major to achieve at least a 3.0 in each of the three courses. The chair will summarize the salient considerations in the decision.
5. In the case of successful applicants, the chair will forward the departmental recommendation to the Academic Advisor for Teacher Education.

The Department recommends that students seeking to enter Student Teaching have at least a 3.0 GPA in their major course work. Students are required to have a grade of B or better in their techniques course(s) in order to be allowed to student teach.

English Education/TESOL Education Early Warning

Because getting As and Bs in your English/TESOL courses is important for admission to Teacher Education and later to Student Teaching, English Education students who receive a C in 106, 251, 252, or 253 and TESOL Education students who receive a C in 106, 211, 220, or 322 will be asked to have an interview with a committee of professors and will be put on probation for their next three major courses. Their department advisors will be informed of the interview results.

Results	Process	Outcome
Student gets one or more C grade in 106, 251, 252, and 253* (English) / 106, 211, 222, and 322* (TESOL)	Interview with Departmental Review Panel	On probation in next three courses in Area #1 of the major to achieve at least a 3.0 in <u>each</u> course; advisor informed of interview results.
Student with 2.5+ GPA applies for admission to EPP and receives two "recommended" reviews.	None.	Automatically recommended for admission.
Student with 2.5-2.74 GPA applies for admission to Tier II and receives two "not recommended."	None. No appeal.	Automatically <u>not</u> recommended for admission
Student with 2.5-2.74 GPA applies for admission to Tier II and receives one "not recommended" and one "recommended with reservations" review OR receives two "recommended with reservations"	Interview with Departmental Review Panel and possible consultation with other faculty doing the reviews	1) Recommended with reservations forwarded OR 2) recommended with reservations forwarded and put on probation in next three Area #1 courses to achieve a 3.0 in each OR 3) not recommended
Student with 2.75+GPA applies for admission and receives two "recommended with reservations" reviews or one "not recommended" review.	Interview with Departmental Review Panel and possible consultation with other faculty doing the reviews	1) Recommended with reservations forwarded to academic advisor and CEPS Academic Advisor OR 2) Not recommended
Student with 2.75+ GPA applies for admission and receives two "not recommended" reviews	Interview with Departmental Review Panel and possible consultation with other faculty doing the reviews	1) Recommended with reservations forwarded to academic advisor and CEPS Academic Advisor and put on probation in next three Area #1 courses to achieve a 3.0 in each OR 2) Not recommended

*Students with GPA less than 2.5 when they wish to apply for admission to EPP and/or who have taken fewer than 9 credits in the major will not be allowed to apply.

GRADUATE PROGRAMS

TESOL ACCELERATED BACHELOR'S-TO-MASTER'S PROGRAM

TESOL liberal arts majors and minors in their last semester or TESOL Education majors and minors in their last semester before student teaching who meet certain requirements may take up to nine credits of their TESOL coursework as graduate courses. These graduate credits would be transferrable to any appropriate graduate program, in TESOL or Applied Linguistics, for examples. Students wishing to pursue this program in part or to the maximum of nine credits, must have completed 90 credits, have a 3.0 or better overall GPA, and a 3.5 GPA for those courses already taken in the core language and teaching section of the major/minor. These courses may include ENGL 211, 220, 322, 351, 360, 420, 450, and 475 (or any course substituted for any one of these). The student must also receive approval from the Chair of the department as a representative of the TESOL faculty. Courses eligible to be taken as graduate courses are 521, 551, 560, 620, 650, and 675.

TESOL MASTER OF ARTS

All students must demonstrate that they have studied a single foreign language for two years, which can be two years of high school study, four semesters of university study, or other equivalent.

Prerequisite or Co-requisite Courses: 6 credits

ENGL 520 Structure of English

ENGL 522 Acquisition of Language

With the approval of the Program Director, you may transfer up to nine recent graduate credits of relevant coursework from another institution.

Program Core Curriculum: 36 credits

Required Courses (30 credits)

ENGL 551 Pronunciation in Language Learning and Teaching

ENGL 560 Theory and Methodology of TESOL

ENGL 620 Pedagogical Grammar

ENGL 675 Assessment and Testing

TESL 701 Reading and Writing TESOL Research

TESL 720 Educational Linguistics

TESL 763 Words, Meaning and Vocabulary Teaching

TESL 765 Language and Culture

TESL 767 Teaching ESOL Reading

Plus, choose one of the following:

TESL 793 Final Research Paper

TESL 799 Thesis

Directed Electives: 6 credits

Choose two courses from the following:

ENGL 521 The English Language: History and Culture

ENGL 573 Practicum (or TESL 779 Internship)

ENGL 650 Non-Native Speakers in the Midwest

TESL 769 Developing Discourse and Pragmatics Teaching Materials

TESL 789 Topics in TESOL (May be repeated with different topics)

INITIAL TEACHING LICENSE IN TESOL

Individuals who complete the following requirements are eligible to receive an additional Wisconsin ESL teaching license. Those who plan to teach in another state should confirm requirements for licensure with the respective state department.

Foreign Language Competency

All students must demonstrate that they have studied a single foreign language for two years, which can be two years of high school study, four semesters of university study, or other equivalent.

Required Courses: 36-42 credits

ENGL 520 Structure of English

ENGL 522 Acquisition of Language

ENGL 560 Theory and Methodology of TESOL

ENGL 573 TESOL Tutoring: Practicum, 3 cr., or TESL 779 Internship

ENGL 620 Pedagogical Grammar (Prerequisite: ENGL 520)

ENGL 675 Assessment and Testing

TESL 720 Educational Linguistics

TESL 767 Teaching ESOL Reading

TED 428 Techniques of TESOL

TED 475 Student Teaching

TED 701 Psychology of Teaching and Learning

TED 706 Historical, Philosophical and Multicultural Foundations of Education

TED 716 Inclusive Education for English Learners and Students with Special Needs

For more information on teaching licensing and basic skills and content area exams, visit the Education Preparation Program website <https://www.uwrf.edu/CEPS/EPP/Index.cfm>

ADDITIONAL ESL LICENSE

Individuals who complete the following requirements are eligible to receive an initial Wisconsin ESL teaching license. Those who plan to teach in another state should confirm requirements for licensure with the respective state department.

Foreign Language Competency

All students must demonstrate that they have studied a single foreign language for two years, which can be two years of high school study, four semesters of university study, or other equivalent.

Required Courses: 36-42 credits

ENGL 520 Structure of English
ENGL 522 Acquisition of Language
ENGL 560 Theory and Methodology of TESOL
ENGL 573 TESOL Tutoring: Practicum, OR TESL 779 Internship
ENGL 620 Pedagogical Grammar (Prerequisite: ENGL 520)
ENGL 675 Assessment and Testing
TESL 720 Educational Linguistics
TESL 767 Teaching ESOL Reading
TED 428 Techniques of TESOL
TED 475 Student Teaching (one semester)

*The amount of student teaching required will depend on what type of license is held. Teachers with English or Language Arts licenses would not need additional student teaching, whereas a science teacher would.

For more information on teaching licensing and basic skills and content area exams, visit the Education Preparation Program website <https://www.uwrf.edu/CEPS/EPP/Index.cfm>

TESOL MASTER OF ARTS AND TEACHING LICENSE

Program Curriculum for both Degree and License

The following requirements apply to both an ESL teaching license and a Master of Arts degree in Teaching English to Speakers of Other Languages (TESOL).

Foreign Language Competency

All students must demonstrate that they have studied a single foreign language for two years, which can be two years of high school study, four semesters of university study, or other equivalent.

Co-requisite Courses for Degree / Required Courses for License: 6 credits

ENGL 520 Structure of English, 3 credits

ENGL 522 Acquisition of Language, 3 credits

Required Courses for the Degree and ESL License: 18 credits

ENGL 560 Theory and Methodology of TESOL

ENGL 620 Pedagogical Grammar

ENGL 675 Assessment and Testing

TESL 720 Educational Linguistics

TESL 765 Language and Culture

TESL 767 Teaching ESOL Reading

Additional Courses Required for the Degree

ENGL 551 Pronunciation in Language Learning and Teaching

TESL 701 Reading and Writing TESOL Research

TESL 763 Words, Meaning and Vocabulary Teaching

TESL 793 Final Research Paper or TESL 799 Thesis

Required Electives for the Degree

Choose two electives from the following:

ENGL 521 English Language: History and Culture

ENGL 573 Practicum, 3 credits (or TESL 779 Internship)

ENGL 650 Non-Native Speakers in the Midwest

TESL 769 Developing Discourse and Pragmatics Teaching Materials

TESL 789 Topics in TESOL

Courses Required for Additional ESL License

ENGL 573 Practicum, OR TESL 779 Internship

TED 428 Techniques of TESOL

TED 475 Student Teaching, 0-6 credits*

*Teachers with English or Language Arts licenses would not need additional student teaching, whereas a science teacher would.

Courses Required for Initial ESL License

ENGL 573 Practicum, OR TESL 779 Internship

TED 428 Techniques of TESOL

TED 475 Student Teaching (one semester)

TED 701 Psychology of Teaching and Learning

TED 706 Historical, Philosophical, and Multicultural Foundations of Education

TED 716 Inclusive Education for English Learners and Students with Special Needs

TESOL GRADUATE CERTIFICATE FOR PROFESSIONAL DEVELOPMENT

The graduate certificate is designed for individuals interested in professional development in TESOL or those wanting to teach adult basic education classes in the U.S. or English as a foreign language in other countries.

A minimum of 12 credits comprising the following courses, unless a substitution is deemed advisable because of previous study.

ENGL 522 Acquisition of Language (Spring)
ENGL 560 Theory and Methodology of TESOL (Fall)
ENGL 620 Pedagogical Grammar* (Spring)
TESL 720 Educational Linguistics (Fall or Spring)

*This course has the prerequisite of the knowledge contained in 520, Structure of English, which may be obtained in a variety of ways. 520 is offered online on an as-needed basis. Alternatively, a candidate for the certificate may already possess sufficient background in the traditional grammar of English, as determined in consultation with the TESOL Graduate Director, to enable the waiving of 520.

Foreign Language Competency

All students must demonstrate that they have studied a single foreign language for two years, which can be two years of high school study, four semesters of university study, or other equivalent.

The TESOL Certificate requires a minimum of two semester's study ordinarily, with one or two courses in the fall and two or three offered in the spring. The certificate is available completely face-to-face (f2f) on the UWRF campus or completely online over two years. It can easily be accomplished in one year if a mix of f2f and online courses are taken. If it is begun in the spring semester, it could even be achievable in one (spring) semester if a candidate is prepared and an appropriate course substitution is granted. Each course alternates over two academic years between being taught one year face-to-face and the next year online.

REQUESTING LETTERS OF RECOMMENDATION FOR GRADUATE SCHOOL OR EMPLOYMENT

Before asking your professors to write letters of recommendation for you, please see the Academic Department Associate in KFA 241A for the appropriate forms that you must complete and sign. You can then distribute them to the appropriate professors. Under federal laws, professors are not allowed to release any information about a student's academic record without the student's written consent. Therefore, these forms must be completed and signed.

STUDENT LEARNING RESOURCES

ENGLISH AS A SECOND LANGUAGE (ESL) CENTER

The English as a Second Language Center is in Kleinpell Fine Arts 213 and available to help tutor non-native English speakers not only with their studies but also with conversation through set times called the Speaker's Corner. All students welcome and all services are free.

LANGUAGE ROUND TABLE

Students can practice their German, Japanese, or Spanish language skills with their peers in an informal setting that meets once a week. Participants do not have to be enrolled in a language class to participate. Visit <https://www.uwrf.edu/MODL/LearningResources.cfm> for the most current Round Table schedule.

MODERN LANGUAGE LAB

The multimedia language lab contains digital resources for language students, including high-speed Internet connectivity, CD-ROM software for language practice, foreign language videos, language dictionaries, magazines, newspapers, and many other language resources, to help boost speaking and comprehension skills. The lab, located in Kleinpell Fine Arts 284, provides an excellent study environment and is run by the Modern Languages Department Assistant as well as student workers who are skilled in one or more languages themselves.

ONLINE WRITING LAB (OWL)

The UWRF Online Writing Lab (OWL) is a virtual space where students may receive free assistance from trained undergraduate students to help them improve as writers. The OWL assists students during any stage of the writing process and provides interactive feedback to its clients through asynchronous tutoring sessions: it is not a proofreading, rewriting, or correcting service, or a guarantee of better grades. Visit <https://www.uwrf.edu/ENGL/Online-Writing-Lab-OWL.cfm> for more details.

WRITING CENTER

Undergraduates and graduates enrolled in classes from all subject areas can visit the Writing Center for free assistance in all stages of the writing process. Students can sign up for appointments in Canvas (<https://uwrvf.instructure.com/enroll/TD76EN>) or in person at the Writing Center which is in Kleinpell Fine Arts 225.

STUDENT ORGANIZATIONS

CREATIVE WRITING CLUB

The Creative Writing Club is a place for creative writers to gather and explore writing techniques with prompts, altering writing, and exploring successful authors. This may include going to spoken word or book readings to hear different styles of writing. This is a group that enjoys creative writing and strives to get publicized in literary magazines such as *Prologue*.

THE LITERARY SOCIETY

The Literary Society is an organization for those interested in the subject run by English majors and minors. This group meets occasionally during the semester to plan activities such as viewing movies together, organizing field trips, raising money for their events through book and bake sales, and exploring the fun of literature and language. The faculty advisor is Michelle Parkinson, 253 KFA, x4502. Visit <https://www.uwrf.edu/ENGL/Student-Orgs.cfm>

SIGMA TAU DELTA

The Kappa Sigma chapter of the literary honors society Sigma Tau Delta annually invites students who are majors or minor in English and TESOL, who have completed at least 9 credits in English/TESL courses beyond General

Education courses, and who have a qualifying GPA. STD co-sponsors Literary Society events when applicable, but the main STD event is the yearly induction for new members. The faculty advisor is Michelle Parkinson (253 KFA), 715-425-4502. Visit <https://www.uwrf.edu/ENGL/Student-Orgs.cfm>

SPANISH CLUB

The UWRF Spanish Club is an open club on campus for students in all majors. Spanish Club meets weekly, as well as attend extra events and activities throughout the academic year. Visit our Facebook page at "UWRF Spanish Club!" and our Instagram at "uwrfspanishclub". The Spanish Club advisor is Julie Elias (268 KFA).

STUDENT READINGS

Students who are especially interested in writing may experience student, faculty, and invited author readings at UWRF. Budget permitting the English Department and Davee Library bring writers to campus for readings. The Department and the Literary Society occasionally sponsor student and faculty readings.

PROLOGUE

A good outlet for creative skills is the annual literary magazine, *Prologue*. Working on the staff of *Prologue* or the weekly student newspaper, *The Student Voice*, also prepares future writers to hone their skills and potential teachers to advise school publications later. Visit <https://www.uwrf.edu/ENGL/Student-Orgs.cfm>

CO-CIRUCULAR OPPORTUNITIES

THE HONORS PROGRAM

The Honors Program at UW-River Falls offers superior students opportunities to enrich their education and grow personally. It challenges students intellectually, with emphasis on critical and creative thinking skills, interdisciplinary coursework, and independent projects. Honors Program participation is noted on a transcript and identifies a student not only on the basis of academic ability but also as an individual willing to invest effort and meet challenges—distinctions that are advantageous in pursuing graduate study and fellowships, and employment as well.

To participate in the Honors Program, a student should have a grade point average of 3.3 or better. Entering freshmen who graduated in the top ten percent of their classes and/or have a composite ACT score of 27 or higher are eligible to apply.

To enroll in the Honors Program, qualified students should contact the Honors Program Office (231 Rodli Hall) at honors@uwrf.edu or 715-425-3304.

INDEPENDENT STUDY

Independent Study offers a student the opportunity to explore an area of special interest under the individual direction of a faculty member. The student and the faculty member set up the content and the goals for the study, which might include a planned series of readings discussed periodically and/or a written paper or reports on the readings. The faculty member drafts an independent study proposal which must be approved by the Chair and kept on file in the department office. Independent Study varies from one to three credits.

Independent study in the English, TESOL, and Modern Language Department is open only to majors and minors who have completed some courses in their subject area at the 300 level.

INTERNSHIPS: ENGL 279, ENGL 379, MODL 279, MODL 379

An internship is a short-term apprenticeship usually with a business organization or government department. It may be full-time or part-time work. The Department will count up to four credits in each of its programs for

internships. Credits earned in an extensive internship that do not count toward a program in the Department can count as General Elective credits or in another department. For complete guidelines and information about departmental internships, see the Department Chair/Internship Advisor Dr. Moline, 245 KFA, x4445.

STUDY ABROAD

UWRF offers a wide variety of study abroad experiences through the Office of International Education, including semester abroad programs, long and short-term study tours, the International Traveling Classroom, and SA Europe just to name a few! Contact the Office of International Education (174 Rodli Hall) at studyabroad@uwrf.edu or 715-425-4891.

TUTORIAL EXPERIENCE IN THE WRITING CENTER OR ESL CENTER

Sophomores, juniors, and seniors who are interested in helping other students with their writing should consider working as peer tutors in the Writing Center. This work requires a period of training, after which tutors are paid as work study/student assistants. These positions are open to students in any major but require excellent writing, speaking, and listening skills. Students should have at least one recommendation from the instructor of an upper-level course that requires a significant amount of writing. The Director of the Writing Center offers the required training course, English 372, Practicum: Peer Tutoring and Writing Instruction (3 credits) every fall usually. Students interested in working at the Center should contact the Writing Center Director for further information. TESOL students who have completed ENGL 373, Tutoring Practicum, are eligible to work in the ESL Center.

UNDERGRADUATE RESEARCH

The department encourages student participation in undergraduate research, scholarly, and creative work which can mean presenting an interpretive paper at the National Council for Undergraduate Research (NCUR) conference or giving a reading of your creative work at a Sigma Tau Delta regional or national conference or presenting a panel on a teaching subject at the Wisconsin Council of Teachers of English Language Arts or at the Wisconsin TESOL Conference. See the webpage on undergraduate research at the University of Wisconsin-River Falls at <https://www.uwrf.edu/URSCA/>.