

DALKEITH REMEMBERED

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A CELEBRATION OF 25 YEARS

You heard all about it in the newsletters leading up to the big day, and indeed the reunion, celebrating the 25th year of the Wisconsin in Scotland program, this past August at the University of Wisconsin-River Falls was a tremendous success. Nearly 350 people joined us for a magnificent evening of reminiscing and celebration of 25 years of study abroad at Dalkeith House.

Onlookers may have been confused by the happenings, and understandably so as the University of Wisconsin-River Falls campus underwent a Scottish transformation: men in kilts wandered campus; a piper welcomed visitors to the University Center; Dalkeith House's beloved Duke of Wellington statue (or a close replica!) took its place

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Remember these photos with the Duke of Wellington? These brave souls huddled in for old-times sake to capture an all-alumni picture this past August!

beside the staircase; and, to top it all off, a downpour of rain on an otherwise blue-skied day seemed to complete the import of Scotland to Wisconsin!

Guests at the reunion spanned the entire quarter-century of WIS participants and travelled from across the U.S., and of course Scotland, to join in the celebration. Guests gathered and

reminisced with others from their semester while the evening's program provided an opportunity to compare the then and now of Wisconsin in Scotland. Scottish country dancers, a ceilidh, and a pub quiz rounded out the evening's activities and provided more opportunities for catching up and basking in the Scottish ambiance created by such a large gathering of people with a shared love of Scotland. A big thank you to all who joined us to help make this evening so memorable!

To view photos of the reunion, please visit photographer Karen Edlebeck's site: <http://wisreunion2011.blogspot.com/>

A RETURN TO DALKEITH HOUSE BY ELLEN ENGSETH

As an alum of the Wisconsin in Scotland program (Spring 1988), and now working in higher education, I often think of Dalkeith House as a wonderful place in which to learn. The Wisconsin in Scotland program continues to offer a rich educational experience to so many. As I developed a study abroad class at the University of Wisconsin - Milwaukee (UWM), and chose the UK for its location, it was natural for me to consider offering the course at Dalkeith House. Happily, the House was available for our visiting group during July and August of 2010, and I was able to introduce a new group of students, this time from UWM, to the home of Wisconsin in Scotland.

The course, "In the Scottish Archive," was a study tour exploring archives, historical

estates, libraries, and museums near or in Edinburgh. Offered through the School of Information Studies in cooperation with the Center for International Education at UWM, this course provided graduate students with a comparative learning opportunity, encouraged

international experience in their professional training, and provided networking opportunities outside the usual circles. Through our "behind the scenes" tours at 12 institutions, and conversation with over 30 hospitable Scottish colleagues, we all learned a lot, enjoyed many cups of tea, and saw lots of interesting places and material. Highlights of our class included meeting the national archivist, who holds the title of "Keeper of the Records," and his colleagues at the National Archives of Scotland. Other visits included the Royal Bank of Scotland corporate archives, the volunteer-run Hopetoun House family library, and the National



Library of Scotland where we enjoyed a private viewing of the [last letter](#) written by Mary Queen of Scots. We

spent a day with colleagues at [Edinburgh University](#) Library where a team of folks including the only Gaelic-speaking archivist in Scotland are working on an important bi-lingual documentary project of Scottish folklore. We even happened to see the heart of Henry II, at the Scottish Catholic Archives!

Located near such a historic capital city as Edinburgh, Dalkeith House provided an

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ideal location and learning space for this course. And as a site of some local and international importance itself, the House was a compelling place in which to consider history and historical records. Patty Watters, the resident director, encouraged us to “read the house” to understand what was important to Anne Scott, then Duchess of Buccleuch, as Anne directed its building circa 1700. For example, the heavy use of interior imported marble and the dominant statue of the Duke of Wellington in the grand hallway are clearly results of Anne’s self-statement of wealth and connection to the London court.

More directly related to archives, a fire-proof “Charter room” (now the faculty lounge) provided for centuries the onsite archive and museum in which the family kept safe their titles and deeds, and displayed symbols of military prowess. *(continued)*

Over the years, the estate has played host to some important moments in history: sources say General Monk planned the Restoration of Charles II there, and in 1842 Queen Victoria ran her government from the second-floor drawing room. As many of you know, Polish Resistance Army soldiers resided at the House during World War II. Just as you may have done, we viewed their graffiti and drawings remaining behind on walls.

As we travelled around the cultural institutions of Edinburgh, the students used the House and the Buccleuchs as a research topic, and asked questions about the history of the Dalkeith estate and the people who



have lived there over the centuries. And in addition to the House providing a historical venue for us, the UWM students enjoyed their 21st century experience in Dalkeith and Edinburgh. The Edinburgh Fringe offered the usual variety of fun experiences. Most students explored and enjoyed the estate

grounds, the food and drink in Dalkeith, and of course the shopping, music and nightlife of Edinburgh! Thank you to Patty Watters who was a great help to me in planning and to all of us when we were in residence. I am grateful that the house remains available to so many of us in Wisconsin to enjoy, support, and benefit from. Thank you, Wisconsin in Scotland!

SITES VISITED DURING THE
“IN THE SCOTTISH ARCHIVES”
TOUR:

- Edinburgh University Library
- General Register Office/ Scotland’s People Centre
- Heriot-Watt University Library
- Hopetoun House Estate
- National Archives of Scotland
- National Gallery of Modern Art
- National Library of Scotland
- Royal Bank of Scotland
- Royal Commission on the Ancient & Historical Monuments of Scotland
- The Scotsman Newspaper
- Scottish Catholic Archives
- Scottish Life Archive at the National Museum of Scotland

NEW YEARS: SCOTTISH STYLE!

Happy New Year from the Wisconsin in Scotland office!

To ring in 2012 (and in the spirit of all things Scottish!), we’ve included some fun facts about Scotland’s unique Hogmanay celebration courtesy of [The Official Gateway to Scotland](#) website:

1. Hogmanay is the Scots word for the last day of the year and is synonymous with the celebration of the New Year in the Scottish manner.
2. Nobody knows for sure where the word ‘Hogmanay’ came from. It may have originated from Gaelic or from Norman-French.
3. Historically, Christmas was not observed as a festival and Hogmanay was the more traditional celebration in Scotland. The winter solstice holiday tended to be at New Year when family and friends gathered for a party and exchanged presents, especially for the children.
4. ‘The Bells’ is the phrase used to describe the midnight hour when new Year’s Eve becomes New Year’s Day.
5. Burns’ ‘Auld Lang Syne’ is sung to celebrate the start of the New Year at the stroke of midnight, not just in Scotland but in many English-speaking countries.
6. The Guinness Book of World Records lists ‘Auld Lang Syne’ as one of the most frequently sung songs in English.
7. To sing ‘Auld Lang Syne’ a circle is created and hands are joined with the person on each side of you. At the beginning of the last verse, everyone crosses their arms across their breast, so that the right hand reaches out to the neighbour on the left and vice versa. When the tune ends, everyone rushes to the middle, while still holding hands.
8. An important element of Hogmanay celebrations is to welcome friends and strangers, with warm hospitality and of course a kiss to wish everyone a ‘Guid New Year’. The underlying belief is to clear out the vestiges of the old year, have a clean break and welcome in a young, New Year on a happy note.
9. ‘First Footing’ - the ‘first foot’ in the house after midnight is still very common in Scotland. To ensure good luck, a first footer should be a dark-haired male and should bring a lump of coal (to lovingly place on the host’s fire), shortbread, a black bun and whisky to toast to a Happy New Year.
10. To first foot a household empty-handed is considered grossly discourteous, never mind unlucky!

WISCONSIN IN
SCOTLAND ALUMNI AND
FRIENDS NEWSLETTER

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WISCONSIN IN SCOTLAND—
OUR SECOND HOME

Scottish Photo Project

Ever wanted to be in a film about Scotland? Well, here's your chance! Blipfoto has teamed up with Scotland.org to create a video entitled "Scotland the World Over". The video will premier on Burns Night 2012 and they need your help submitting photos to be used in the video! Just visit the [website](#), print a Saltire, take a creative photo with it that captures "Scotland the World Over" and submit it to the site!



Click on the photo above for a sample of the final video.

SCOTTISH RECIPE: AYRSHIRE BACON DUMPLINGS

*These dumplings make a tasty addition to casseroles, soups
and stews*

Ingredients:

- 6 oz self raising flour
- Salt and pepper
- 1/2 teaspoon dried mixed herbs
- 3 oz shredded suet
- 2 teaspoons chopped fresh parsley or 1 teaspoon
dried parsley
- A little water to bind
- 3 oz smoked bacon rashers, finely chopped

Directions:

In a bowl, mix together the flour and seasoning, add the mixed herbs and parsley and mix well. Rub in the suet, adding just enough water to make a firm dough. Shape into 12 balls. Make an indentation with the thumb in each ball and push in a little chopped bacon. Dampen the edges, pinch together and re-roll the ball. The finished dumplings can be boiled in a saucepan of water for about 40 to 50 minutes or can be added to casseroles or soups or stews for the equivalent time before the end of the cooking period.